# ASCC RepliCAT-2017 {Slot-2}:

#### **Verbal Ability & Reading Comprehension**

#### Instruction: DIRECTIONS for the question 1 to 6: Read the passage and answer the question based on it.

Creativity is at once our most precious resource and our most inexhaustible one. As anyone who has ever spent any time with children knows, every single human being is born creative; every human being is innately endowed with the ability to combine and recombine data, perceptions, materials and ideas, and devise new ways of thinking and doing. What fosters creativity? More than anything else: the presence of other creative people. The big myth is that creativity is the province of great individual geniuses. In fact creativity is a social process. Our biggest creative breakthroughs come when people learn from, compete with, and collaborate with other people.

Cities are the true fonts of creativity... With their diverse populations, dense social networks, and public spaces where people can meet spontaneously and serendipitously, they spark and catalyze new ideas. With their infrastructure for finance, organization and trade, they allow those ideas to be swiftly actualized.

As for what staunches creativity, that's easy, if ironic. It's the very institutions that we build to manage, exploit and perpetuate the fruits of creativity — our big bureaucracies, and sad to say, too many of our schools. Creativity is disruptive; schools and organizations are regimented, standardized and stultifying.

The education expert Sir Ken Robinson points to a 1968 study reporting on a group of 1,600 children who were tested over time for their ability to think in out-of-the-box ways. When the children were between 3 and 5 years old, 98 percent achieved positive scores. When they were 8 to 10, only 32 percent passed the same test, and only 10 percent at 13 to 15. When 280,000 25-year-olds took the test, just 2 percent passed. By the time we are adults, our creativity has been wrung out of us.

I once asked the great urbanist Jane Jacobs what makes some places more creative than others. She said, essentially, that the question was an easy one. All cities, she said, were filled with creative people; that's our default state as people. But some cities had more than their shares of leaders, people and institutions that blocked out that creativity. She called them "squelchers."

Creativity (or the lack of it) follows the same general contours of the great socio-economic divide - our rising inequality - that plagues us. According to my own estimates, roughly a third of us across the United States, and perhaps as much as half of us in our most creative cities - are able to do work which engages our creative faculties to some extent, whether as artists, musicians, writers, techies, innovators, entrepreneurs, doctors, lawyers, journalists or educators - those of us who work with our minds. That leaves a group that I term "the other 66 percent," who toil in low-wage rote and rotten jobs — if they have jobs at all — in which their creativity is subjugated, ignored or wasted.

Creativity itself is not in danger. It's flourishing is all around us - in science and technology, arts and culture, in our rapidly revitalizing cities. But we still have a long way to go if we want to build a truly creative society that supports and rewards the creativity of each and every one of us.

- Q.1) In the author's view, cities promote human creativity for all the following reasons EXCEPT that they
- [A] contain spaces that enable people to meet and share new ideas.
- [B] expose people to different and novel ideas, because they are home to varied groups of people.
- [C] provide the financial and institutional networks that enable ideas to become reality.
- [D] provide access to cultural activities that promote new and creative ways of thinking.

about:blank 1/79

**Instruction:**DIRECTIONS for the question 1 to 6: Read the passage and answer the question based on it.

Creativity is at once our most precious resource and our most inexhaustible one. As anyone who has ever spent any time with children knows, every single human being is born creative; every human being is innately endowed with the ability to combine and recombine data, perceptions, materials and ideas, and devise new ways of thinking and doing. What fosters creativity? More than anything else: the presence of other creative people. The big myth is that creativity is the province of great individual geniuses. In fact creativity is a social process. Our biggest creative breakthroughs come when people learn from, compete with, and collaborate with other people.

Cities are the true fonts of creativity... With their diverse populations, dense social networks, and public spaces where people can meet spontaneously and serendipitously, they spark and catalyze new ideas. With their infrastructure for finance, organization and trade, they allow those ideas to be swiftly actualized.

As for what staunches creativity, that's easy, if ironic. It's the very institutions that we build to manage, exploit and perpetuate the fruits of creativity — our big bureaucracies, and sad to say, too many of our schools. Creativity is disruptive; schools and organizations are regimented, standardized and stultifying.

The education expert Sir Ken Robinson points to a 1968 study reporting on a group of 1,600 children who were tested over time for their ability to think in out-of-the-box ways. When the children were between 3 and 5 years old, 98 percent achieved positive scores. When they were 8 to 10, only 32 percent passed the same test, and only 10 percent at 13 to 15. When 280,000 25-year-olds took the test, just 2 percent passed. By the time we are adults, our creativity has been wrung out of us.

I once asked the great urbanist Jane Jacobs what makes some places more creative than others. She said, essentially, that the question was an easy one. All cities, she said, were filled with creative people; that's our default state as people. But some cities had more than their shares of leaders, people and institutions that blocked out that creativity. She called them "squelchers."

Creativity (or the lack of it) follows the same general contours of the great socio-economic divide - our rising inequality - that plagues us. According to my own estimates, roughly a third of us across the United States, and perhaps as much as half of us in our most creative cities - are able to do work which engages our creative faculties to some extent, whether as artists, musicians, writers, techies, innovators, entrepreneurs, doctors, lawyers, journalists or educators - those of us who work with our minds. That leaves a group that I term "the other 66 percent," who toil in low-wage rote and rotten jobs — if they have jobs at all — in which their creativity is subjugated, ignored or wasted.

Creativity itself is not in danger. It's flourishing is all around us - in science and technology, arts and culture, in our rapidly revitalizing cities. But we still have a long way to go if we want to build a truly creative society that supports and rewards the creativity of each and every one of us.

- Q.2) The author uses 'ironic' in the third paragraph to point out that
- [A] people need social contact rather than isolation to nurture their creativity
- [B] institutions created to promote creativity eventually stifle it
- [C] the larger the creative population in a city, the more likely it is to be stifled
- [D] large bureaucracies and institutions are the inevitable outcome of successful cities

**Instruction:**DIRECTIONS for the question 1 to 6: Read the passage and answer the question based on it.

Creativity is at once our most precious resource and our most inexhaustible one. As anyone who has ever spent any time with children knows, every single human being is born creative; every human being is innately endowed with the ability to combine and recombine data, perceptions, materials and ideas, and devise new ways of thinking and doing. What fosters creativity? More than anything else: the presence of other creative people. The big myth is that creativity is the province of great individual geniuses. In fact creativity is a social process. Our biggest creative breakthroughs come when people learn from, compete with, and collaborate with other people.

about:blank 2/79

Cities are the true fonts of creativity... With their diverse populations, dense social networks, and public spaces where people can meet spontaneously and serendipitously, they spark and catalyze new ideas. With their infrastructure for finance, organization and trade, they allow those ideas to be swiftly actualized.

As for what staunches creativity, that's easy, if ironic. It's the very institutions that we build to manage, exploit and perpetuate the fruits of creativity — our big bureaucracies, and sad to say, too many of our schools. Creativity is disruptive; schools and organizations are regimented, standardized and stultifying.

The education expert Sir Ken Robinson points to a 1968 study reporting on a group of 1,600 children who were tested over time for their ability to think in out-of-the-box ways. When the children were between 3 and 5 years old, 98 percent achieved positive scores. When they were 8 to 10, only 32 percent passed the same test, and only 10 percent at 13 to 15. When 280,000 25-year-olds took the test, just 2 percent passed. By the time we are adults, our creativity has been wrung out of us.

I once asked the great urbanist Jane Jacobs what makes some places more creative than others. She said, essentially, that the question was an easy one. All cities, she said, were filled with creative people; that's our default state as people. But some cities had more than their shares of leaders, people and institutions that blocked out that creativity. She called them "squelchers."

Creativity (or the lack of it) follows the same general contours of the great socio-economic divide - our rising inequality - that plagues us. According to my own estimates, roughly a third of us across the United States, and perhaps as much as half of us in our most creative cities - are able to do work which engages our creative faculties to some extent, whether as artists, musicians, writers, techies, innovators, entrepreneurs, doctors, lawyers, journalists or educators - those of us who work with our minds. That leaves a group that I term "the other 66 percent," who toil in low-wage rote and rotten jobs — if they have jobs at all — in which their creativity is subjugated, ignored or wasted.

Creativity itself is not in danger. It's flourishing is all around us - in science and technology, arts and culture, in our rapidly revitalizing cities. But we still have a long way to go if we want to build a truly creative society that supports and rewards the creativity of each and every one of us.

- Q.3) The central idea of this passage is that
- [A] social interaction is necessary to nurture creativity
- [B] creativity and ideas are gradually declining in all societies
- [C] the creativity divide is widening in societies in line with socio-economic trends
- [D] more people should work in jobs that engage their creative faculties

**Instruction:**DIRECTIONS for the question 1 to 6: Read the passage and answer the question based on it.

Creativity is at once our most precious resource and our most inexhaustible one. As anyone who has ever spent any time with children knows, every single human being is born creative; every human being is innately endowed with the ability to combine and recombine data, perceptions, materials and ideas, and devise new ways of thinking and doing. What fosters creativity? More than anything else: the presence of other creative people. The big myth is that creativity is the province of great individual geniuses. In fact creativity is a social process. Our biggest creative breakthroughs come when people learn from, compete with, and collaborate with other people.

Cities are the true fonts of creativity... With their diverse populations, dense social networks, and public spaces where people can meet spontaneously and serendipitously, they spark and catalyze new ideas. With their infrastructure for finance, organization and trade, they allow those ideas to be swiftly actualized.

As for what staunches creativity, that's easy, if ironic. It's the very institutions that we build to manage, exploit and perpetuate the fruits of creativity — our big bureaucracies, and sad to say, too many of our schools. Creativity is disruptive; schools and organizations are regimented, standardized and stultifying.

about:blank 3/79

The education expert Sir Ken Robinson points to a 1968 study reporting on a group of 1,600 children who were tested over time for their ability to think in out-of-the-box ways. When the children were between 3 and 5 years old, 98 percent achieved positive scores. When they were 8 to 10, only 32 percent passed the same test, and only 10 percent at 13 to 15. When 280,000 25-year-olds took the test, just 2 percent passed. By the time we are adults, our creativity has been wrung out of us.

I once asked the great urbanist Jane Jacobs what makes some places more creative than others. She said, essentially, that the question was an easy one. All cities, she said, were filled with creative people; that's our default state as people. But some cities had more than their shares of leaders, people and institutions that blocked out that creativity. She called them "squelchers."

Creativity (or the lack of it) follows the same general contours of the great socio-economic divide - our rising inequality - that plagues us. According to my own estimates, roughly a third of us across the United States, and perhaps as much as half of us in our most creative cities - are able to do work which engages our creative faculties to some extent, whether as artists, musicians, writers, techies, innovators, entrepreneurs, doctors, lawyers, journalists or educators - those of us who work with our minds. That leaves a group that I term "the other 66 percent," who toil in low-wage rote and rotten jobs — if they have jobs at all — in which their creativity is subjugated, ignored or wasted.

Creativity itself is not in danger. It's flourishing is all around us - in science and technology, arts and culture, in our rapidly revitalizing cities. But we still have a long way to go if we want to build a truly creative society that supports and rewards the creativity of each and every one of us.

- Q.4) Jane Jacobs believed that cities that are more creative
- [A] have to struggle to retain their creativity
- [B] have to 'squelch' unproductive people and promote creative ones
- [C] have leaders and institutions that do not block creativity
- [D] typically do not start off as creative hubs

**Instruction:**DIRECTIONS for the question 1 to 6: Read the passage and answer the question based on it.

Creativity is at once our most precious resource and our most inexhaustible one. As anyone who has ever spent any time with children knows, every single human being is born creative; every human being is innately endowed with the ability to combine and recombine data, perceptions, materials and ideas, and devise new ways of thinking and doing. What fosters creativity? More than anything else: the presence of other creative people. The big myth is that creativity is the province of great individual geniuses. In fact creativity is a social process. Our biggest creative breakthroughs come when people learn from, compete with, and collaborate with other people.

Cities are the true fonts of creativity... With their diverse populations, dense social networks, and public spaces where people can meet spontaneously and serendipitously, they spark and catalyze new ideas. With their infrastructure for finance, organization and trade, they allow those ideas to be swiftly actualized.

As for what staunches creativity, that's easy, if ironic. It's the very institutions that we build to manage, exploit and perpetuate the fruits of creativity — our big bureaucracies, and sad to say, too many of our schools. Creativity is disruptive; schools and organizations are regimented, standardized and stultifying.

The education expert Sir Ken Robinson points to a 1968 study reporting on a group of 1,600 children who were tested over time for their ability to think in out-of-the-box ways. When the children were between 3 and 5 years old, 98 percent achieved positive scores. When they were 8 to 10, only 32 percent passed the same test, and only 10 percent at 13 to 15. When 280,000 25-year-olds took the test, just 2 percent passed. By the time we are adults, our creativity has been wrung out of us.

I once asked the great urbanist Jane Jacobs what makes some places more creative than others. She said, essentially, that the question was an easy one. All cities, she said, were filled with creative people; that's our default state as people. But some cities had more than their shares of leaders, people and institutions that blocked out that creativity. She called them

about:blank 4/79

"squelchers."

Creativity (or the lack of it) follows the same general contours of the great socio-economic divide - our rising inequality - that plagues us. According to my own estimates, roughly a third of us across the United States, and perhaps as much as half of us in our most creative cities - are able to do work which engages our creative faculties to some extent, whether as artists, musicians, writers, techies, innovators, entrepreneurs, doctors, lawyers, journalists or educators - those of us who work with our minds. That leaves a group that I term "the other 66 percent," who toil in low-wage rote and rotten jobs — if they have jobs at all — in which their creativity is subjugated, ignored or wasted.

Creativity itself is not in danger. It's flourishing is all around us - in science and technology, arts and culture, in our rapidly revitalizing cities. But we still have a long way to go if we want to build a truly creative society that supports and rewards the creativity of each and every one of us.

- Q.5) The 1968 study is used here to show that
- [A] as they get older, children usually learn to be more creative
- [B] schooling today does not encourage creative thinking in children
- [C] the more children learn, the less creative they become
- [D] technology today prevents children from being creative.

**Instruction:**DIRECTIONS for the question 1 to 6: Read the passage and answer the question based on it.

Creativity is at once our most precious resource and our most inexhaustible one. As anyone who has ever spent any time with children knows, every single human being is born creative; every human being is innately endowed with the ability to combine and recombine data, perceptions, materials and ideas, and devise new ways of thinking and doing. What fosters creativity? More than anything else: the presence of other creative people. The big myth is that creativity is the province of great individual geniuses. In fact creativity is a social process. Our biggest creative breakthroughs come when people learn from, compete with, and collaborate with other people.

Cities are the true fonts of creativity... With their diverse populations, dense social networks, and public spaces where people can meet spontaneously and serendipitously, they spark and catalyze new ideas. With their infrastructure for finance, organization and trade, they allow those ideas to be swiftly actualized.

As for what staunches creativity, that's easy, if ironic. It's the very institutions that we build to manage, exploit and perpetuate the fruits of creativity — our big bureaucracies, and sad to say, too many of our schools. Creativity is disruptive; schools and organizations are regimented, standardized and stultifying.

The education expert Sir Ken Robinson points to a 1968 study reporting on a group of 1,600 children who were tested over time for their ability to think in out-of-the-box ways. When the children were between 3 and 5 years old, 98 percent achieved positive scores. When they were 8 to 10, only 32 percent passed the same test, and only 10 percent at 13 to 15. When 280,000 25-year-olds took the test, just 2 percent passed. By the time we are adults, our creativity has been wrung out of us.

I once asked the great urbanist Jane Jacobs what makes some places more creative than others. She said, essentially, that the question was an easy one. All cities, she said, were filled with creative people; that's our default state as people. But some cities had more than their shares of leaders, people and institutions that blocked out that creativity. She called them "squelchers."

Creativity (or the lack of it) follows the same general contours of the great socio-economic divide - our rising inequality - that plagues us. According to my own estimates, roughly a third of us across the United States, and perhaps as much as half of us in our most creative cities - are able to do work which engages our creative faculties to some extent, whether as artists, musicians, writers, techies, innovators, entrepreneurs, doctors, lawyers, journalists or educators - those of us who work with our minds. That leaves a group that I term "the other 66 percent," who toil in low-wage rote and rotten jobs — if they have jobs at all — in which their creativity is subjugated, ignored or wasted.

about:blank 5/79

Creativity itself is not in danger. It's flourishing is all around us - in science and technology, arts and culture, in our rapidly revitalizing cities. But we still have a long way to go if we want to build a truly creative society that supports and rewards the creativity of each and every one of us.

- Q.6) The author's conclusions about the most 'creative cities' in the US (paragraph 6) are based on his assumption that
- [A] people who work with their hands are not doing creative work.
- [B] more than half the population works in non-creative jobs.
- [C] only artists, musicians., writers., and so on should be valued in a society.
- [D] most cities ignore or waste the creativity of low-wage workers

#### Instruction:DIRECTIONS for the question 7 to 12: Read the passage and answer the question based on it.

During the frigid season...it's often necessary to nestle under a blanket to try to stay warm. The temperature difference between the blanket and the air outside is so palpable that we often have trouble leaving our warm refuge. Many plants and animals similarly hunker down, relying on snow cover for safety from winter's harsh conditions. The small area between the snowpack and the ground, called the subnivium...might be the most important ecosystem that you have never heard of.

The subnivium is so well-insulated and stable that its temperature holds steady at around 32 degree Fahrenheit (0 degree Celsius). Although that might still sound cold, a constant temperature of 32 degree Fahrenheit can often be 30 to 40 degrees warmer than the air temperature during the peak of winter. Because of this large temperature difference, a wide variety of species...depend on the subnivium for winter protection.

For many organisms living in temperate and Arctic regions, the difference between being under the snow or outside it is a matter of life and death. Consequently, disruptions to the subnivium brought about by climate change will affect everything from population dynamics to nutrient cycling through the ecosystem.

The formation and stability of the subnivium requires more than a few flurries. Winter ecologists have suggested that eight inches of snow is necessary to develop a stable layer of insulation. Depth is not the only factor, however. More accurately, the stability of the subnivium depends on the interaction between snow depth and snow density. Imagine being under a stack of blankets that are all flattened and pressed together. When compressed, the blankets essentially form one compacted layer. In contrast, when they are lightly placed on top of one another, their insulative capacity increases because the air pockets between them trap heat. Greater depths of low-density snow are therefore better at insulating the ground.

Both depth and density of snow are sensitive to temperature. Scientists are now beginning to explore how climate change will affect the subnivium, as well as the species that depend on it. At first glance, warmer winters seem beneficial for species that have difficulty surviving subzero temperatures; however, as with most ecological phenomena, the consequences are not so straightforward. Research has shown that the snow season (the period when snow is more likely than rain) has become shorter since 1970. When rain falls on snow, it increases the density of the snow and reduces its insulative capacity. Therefore, even though winters are expected to become warmer overall from future climate change, the subnivium will tend to become colder and more variable with less protection from the above-ground temperatures.

The effects of a colder subnivium are complex...For example, shrubs such as crowberry and alpine azalea that grow along the forest floor tend to block the wind and so retain higher depths of snow around them. This captured snow helps to keep soils insulated and in turn increases plant decomposition and nutrient release. In field experiments, researchers removed a portion of the snow cover to investigate the importance of the subnivium's insulation. They found that soil frost in the snow-free area resulted in damage to plant roots and sometimes even the death of the plant.

- Q.7) The purpose of this passage is to
- [A] introduce readers to a relatively unknown ecosystem: the subnivium
- [B] explain how the subnivium works to provide shelter and food to several species.
- [C] outline the effects of climate change on the subnivium.

about:blank 6/79

[D] draw an analogy between the effect of blankets on humans and of snow cover on species living in the subnivium.

**Instruction:**DIRECTIONS for the question 7 to 12: Read the passage and answer the question based on it.

During the frigid season...it's often necessary to nestle under a blanket to try to stay warm. The temperature difference between the blanket and the air outside is so palpable that we often have trouble leaving our warm refuge. Many plants and animals similarly hunker down, relying on snow cover for safety from winter's harsh conditions. The small area between the snowpack and the ground, called the subnivium...might be the most important ecosystem that you have never heard of.

The subnivium is so well-insulated and stable that its temperature holds steady at around 32 degree Fahrenheit (0 degree Celsius). Although that might still sound cold, a constant temperature of 32 degree Fahrenheit can often be 30 to 40 degrees warmer than the air temperature during the peak of winter. Because of this large temperature difference, a wide variety of species...depend on the subnivium for winter protection.

For many organisms living in temperate and Arctic regions, the difference between being under the snow or outside it is a matter of life and death. Consequently, disruptions to the subnivium brought about by climate change will affect everything from population dynamics to nutrient cycling through the ecosystem.

The formation and stability of the subnivium requires more than a few flurries. Winter ecologists have suggested that eight inches of snow is necessary to develop a stable layer of insulation. Depth is not the only factor, however. More accurately, the stability of the subnivium depends on the interaction between snow depth and snow density. Imagine being under a stack of blankets that are all flattened and pressed together. When compressed, the blankets essentially form one compacted layer. In contrast, when they are lightly placed on top of one another, their insulative capacity increases because the air pockets between them trap heat. Greater depths of low-density snow are therefore better at insulating the ground.

Both depth and density of snow are sensitive to temperature. Scientists are now beginning to explore how climate change will affect the subnivium, as well as the species that depend on it. At first glance, warmer winters seem beneficial for species that have difficulty surviving subzero temperatures; however, as with most ecological phenomena, the consequences are not so straightforward. Research has shown that the snow season (the period when snow is more likely than rain) has become shorter since 1970. When rain falls on snow, it increases the density of the snow and reduces its insulative capacity. Therefore, even though winters are expected to become warmer overall from future climate change, the subnivium will tend to become colder and more variable with less protection from the above-ground temperatures.

The effects of a colder subnivium are complex...For example, shrubs such as crowberry and alpine azalea that grow along the forest floor tend to block the wind and so retain higher depths of snow around them. This captured snow helps to keep soils insulated and in turn increases plant decomposition and nutrient release. In field experiments, researchers removed a portion of the snow cover to investigate the importance of the subnivium's insulation. They found that soil frost in the snow-free area resulted in damage to plant roots and sometimes even the death of the plant.

- Q.8) All of the following statements are true EXCEPT
- [A] Snow depth and snow density both influence the stability of the subnivium.
- [B] Climate change has some positive effects on the subnivium.
- [C] The subnivium maintains a steady temperature that can be 30 to 40 degrees warmer than the winter air temperature.
- [D] Researchers have established the adverse effects of dwindling snow cover on the subnivium.

**Instruction:** DIRECTIONS for the question 7 to 12: Read the passage and answer the question based on it.

During the frigid season...it's often necessary to nestle under a blanket to try to stay warm. The temperature difference between the blanket and the air outside is so palpable that we often have trouble leaving our warm refuge. Many plants and animals similarly hunker down, relying on snow cover for safety from winter's harsh conditions. The small area between the snowpack and the ground, called the subnivium...might be the most important ecosystem that you have never heard of.

The subnivium is so well-insulated and stable that its temperature holds steady at around 32 degree Fahrenheit (0 degree

about:blank 7/79

Celsius). Although that might still sound cold, a constant temperature of 32 degree Fahrenheit can often be 30 to 40 degrees warmer than the air temperature during the peak of winter. Because of this large temperature difference, a wide variety of species...depend on the subnivium for winter protection.

For many organisms living in temperate and Arctic regions, the difference between being under the snow or outside it is a matter of life and death. Consequently, disruptions to the subnivium brought about by climate change will affect everything from population dynamics to nutrient cycling through the ecosystem.

The formation and stability of the subnivium requires more than a few flurries. Winter ecologists have suggested that eight inches of snow is necessary to develop a stable layer of insulation. Depth is not the only factor, however. More accurately, the stability of the subnivium depends on the interaction between snow depth and snow density. Imagine being under a stack of blankets that are all flattened and pressed together. When compressed, the blankets essentially form one compacted layer. In contrast, when they are lightly placed on top of one another, their insulative capacity increases because the air pockets between them trap heat. Greater depths of low-density snow are therefore better at insulating the ground.

Both depth and density of snow are sensitive to temperature. Scientists are now beginning to explore how climate change will affect the subnivium, as well as the species that depend on it. At first glance, warmer winters seem beneficial for species that have difficulty surviving subzero temperatures; however, as with most ecological phenomena, the consequences are not so straightforward. Research has shown that the snow season (the period when snow is more likely than rain) has become shorter since 1970. When rain falls on snow, it increases the density of the snow and reduces its insulative capacity. Therefore, even though winters are expected to become warmer overall from future climate change, the subnivium will tend to become colder and more variable with less protection from the above-ground temperatures.

The effects of a colder subnivium are complex...For example, shrubs such as crowberry and alpine azalea that grow along the forest floor tend to block the wind and so retain higher depths of snow around them. This captured snow helps to keep soils insulated and in turn increases plant decomposition and nutrient release. In field experiments, researchers removed a portion of the snow cover to investigate the importance of the subnivium's insulation. They found that soil frost in the snow-free area resulted in damage to plant roots and sometimes even the death of the plant.

- Q.9) Based on this extract, the author would support which one of the following actions?
- [A] The use of snow machines in .winter to ensure snow cover of at least eight inches.
- [B] Government action to curb climate change.
- [C] Adding nutrients to the soil in winter.
- [D] Planting more shrubs in areas of short snow season.

**Instruction:** DIRECTIONS for the question 7 to 12: Read the passage and answer the question based on it.

During the frigid season...it's often necessary to nestle under a blanket to try to stay warm. The temperature difference between the blanket and the air outside is so palpable that we often have trouble leaving our warm refuge. Many plants and animals similarly hunker down, relying on snow cover for safety from winter's harsh conditions. The small area between the snowpack and the ground, called the subnivium...might be the most important ecosystem that you have never heard of.

The subnivium is so well-insulated and stable that its temperature holds steady at around 32 degree Fahrenheit (0 degree Celsius). Although that might still sound cold, a constant temperature of 32 degree Fahrenheit can often be 30 to 40 degrees warmer than the air temperature during the peak of winter. Because of this large temperature difference, a wide variety of species...depend on the subnivium for winter protection.

For many organisms living in temperate and Arctic regions, the difference between being under the snow or outside it is a matter of life and death. Consequently, disruptions to the subnivium brought about by climate change will affect everything from population dynamics to nutrient cycling through the ecosystem.

The formation and stability of the subnivium requires more than a few flurries. Winter ecologists have suggested that eight inches of snow is necessary to develop a stable layer of insulation. Depth is not the only factor, however. More accurately, the stability of the subnivium depends on the interaction between snow depth and snow density. Imagine being under a

about:blank 8/79

stack of blankets that are all flattened and pressed together. When compressed, the blankets essentially form one compacted layer. In contrast, when they are lightly placed on top of one another, their insulative capacity increases because the air pockets between them trap heat. Greater depths of low-density snow are therefore better at insulating the ground.

Both depth and density of snow are sensitive to temperature. Scientists are now beginning to explore how climate change will affect the subnivium, as well as the species that depend on it. At first glance, warmer winters seem beneficial for species that have difficulty surviving subzero temperatures; however, as with most ecological phenomena, the consequences are not so straightforward. Research has shown that the snow season (the period when snow is more likely than rain) has become shorter since 1970. When rain falls on snow, it increases the density of the snow and reduces its insulative capacity. Therefore, even though winters are expected to become warmer overall from future climate change, the subnivium will tend to become colder and more variable with less protection from the above-ground temperatures.

The effects of a colder subnivium are complex...For example, shrubs such as crowberry and alpine azalea that grow along the forest floor tend to block the wind and so retain higher depths of snow around them. This captured snow helps to keep soils insulated and in turn increases plant decomposition and nutrient release. In field experiments, researchers removed a portion of the snow cover to investigate the importance of the subnivium's insulation. They found that soil frost in the snow-free area resulted in damage to plant roots and sometimes even the death of the plant.

- Q.10) In paragraph 6, the author provides examples of crowberry and alpine azalea to demonstrate that
- [A] Despite frigid temperatures, several species survive in temperate and Arctic regions.
- [B] Due to frigid temperatures in the temperate and Arctic regions., plant species that survive tend to be shrubs rather than trees.
- [C] The crowberry and alpine azalea are abundant in temperate and Arctic regions.
- [D] The stability of the subnivium depends on several interrelated factors, including shrubs on the forest floor.

**Instruction:** DIRECTIONS for the question 7 to 12: Read the passage and answer the question based on it.

During the frigid season...it's often necessary to nestle under a blanket to try to stay warm. The temperature difference between the blanket and the air outside is so palpable that we often have trouble leaving our warm refuge. Many plants and animals similarly hunker down, relying on snow cover for safety from winter's harsh conditions. The small area between the snowpack and the ground, called the subnivium...might be the most important ecosystem that you have never heard of.

The subnivium is so well-insulated and stable that its temperature holds steady at around 32 degree Fahrenheit (0 degree Celsius). Although that might still sound cold, a constant temperature of 32 degree Fahrenheit can often be 30 to 40 degrees warmer than the air temperature during the peak of winter. Because of this large temperature difference, a wide variety of species...depend on the subnivium for winter protection.

For many organisms living in temperate and Arctic regions, the difference between being under the snow or outside it is a matter of life and death. Consequently, disruptions to the subnivium brought about by climate change will affect everything from population dynamics to nutrient cycling through the ecosystem.

The formation and stability of the subnivium requires more than a few flurries. Winter ecologists have suggested that eight inches of snow is necessary to develop a stable layer of insulation. Depth is not the only factor, however. More accurately, the stability of the subnivium depends on the interaction between snow depth and snow density. Imagine being under a stack of blankets that are all flattened and pressed together. When compressed, the blankets essentially form one compacted layer. In contrast, when they are lightly placed on top of one another, their insulative capacity increases because the air pockets between them trap heat. Greater depths of low-density snow are therefore better at insulating the ground.

Both depth and density of snow are sensitive to temperature. Scientists are now beginning to explore how climate change will affect the subnivium, as well as the species that depend on it. At first glance, warmer winters seem beneficial for species that have difficulty surviving subzero temperatures; however, as with most ecological phenomena, the consequences are not so straightforward. Research has shown that the snow season (the period when snow is more likely than rain) has become shorter since 1970. When rain falls on snow, it increases the density of the snow and reduces its insulative capacity. Therefore, even though winters are expected to become warmer overall from future climate change, the

about:blank 9/79

subnivium will tend to become colder and more variable with less protection from the above-ground temperatures.

The effects of a colder subnivium are complex...For example, shrubs such as crowberry and alpine azalea that grow along the forest floor tend to block the wind and so retain higher depths of snow around them. This captured snow helps to keep soils insulated and in turn increases plant decomposition and nutrient release. In field experiments, researchers removed a portion of the snow cover to investigate the importance of the subnivium's insulation. They found that soil frost in the snow-free area resulted in damage to plant roots and sometimes even the death of the plant.

- Q.11) Which one of the following statements can be inferred from the passage?
- [A] In an ecosystem, altering any one element has a ripple effect on all others.
- [B] Climate change affects temperate and Artie regions more than equatorial or arid ones.
- [C] A compact layer of wool is warmer than a similarly compact layer of goose down.
- [D] The loss of the subnivium, while tragic, will affect only temperate and Artie regions.

**Instruction:**DIRECTIONS for the question 7 to 12: Read the passage and answer the question based on it.

During the frigid season...it's often necessary to nestle under a blanket to try to stay warm. The temperature difference between the blanket and the air outside is so palpable that we often have trouble leaving our warm refuge. Many plants and animals similarly hunker down, relying on snow cover for safety from winter's harsh conditions. The small area between the snowpack and the ground, called the subnivium...might be the most important ecosystem that you have never heard of.

The subnivium is so well-insulated and stable that its temperature holds steady at around 32 degree Fahrenheit (0 degree Celsius). Although that might still sound cold, a constant temperature of 32 degree Fahrenheit can often be 30 to 40 degrees warmer than the air temperature during the peak of winter. Because of this large temperature difference, a wide variety of species...depend on the subnivium for winter protection.

For many organisms living in temperate and Arctic regions, the difference between being under the snow or outside it is a matter of life and death. Consequently, disruptions to the subnivium brought about by climate change will affect everything from population dynamics to nutrient cycling through the ecosystem.

The formation and stability of the subnivium requires more than a few flurries. Winter ecologists have suggested that eight inches of snow is necessary to develop a stable layer of insulation. Depth is not the only factor, however. More accurately, the stability of the subnivium depends on the interaction between snow depth and snow density. Imagine being under a stack of blankets that are all flattened and pressed together. When compressed, the blankets essentially form one compacted layer. In contrast, when they are lightly placed on top of one another, their insulative capacity increases because the air pockets between them trap heat. Greater depths of low-density snow are therefore better at insulating the ground.

Both depth and density of snow are sensitive to temperature. Scientists are now beginning to explore how climate change will affect the subnivium, as well as the species that depend on it. At first glance, warmer winters seem beneficial for species that have difficulty surviving subzero temperatures; however, as with most ecological phenomena, the consequences are not so straightforward. Research has shown that the snow season (the period when snow is more likely than rain) has become shorter since 1970. When rain falls on snow, it increases the density of the snow and reduces its insulative capacity. Therefore, even though winters are expected to become warmer overall from future climate change, the subnivium will tend to become colder and more variable with less protection from the above-ground temperatures.

The effects of a colder subnivium are complex...For example, shrubs such as crowberry and alpine azalea that grow along the forest floor tend to block the wind and so retain higher depths of snow around them. This captured snow helps to keep soils insulated and in turn increases plant decomposition and nutrient release. In field experiments, researchers removed a portion of the snow cover to investigate the importance of the subnivium's insulation. They found that soil frost in the snow-free area resulted in damage to plant roots and sometimes even the death of the plant.

- Q.12) In paragraph 1, the author uses blankets as a device to
- [A] evoke the bitter cold of winter in the minds of readers

about:blank 10/79

- [B] explain how blankets work to keep us warm.
- [C] draw an analogy between blankets and the snowpack.
- [D] alert readers to the fatal effects of excessive exposure to the cold.

#### Instruction: DIRECTIONS for the question 13 to 18: Read the passage and answer the question based on it.

The end of the age of the internal combustion engine is in sight. There are small signs everywhere: the shift to hybrid vehicles is already under way among manufacturers. Volvo has announced it will make no purely petrol-engined cars after 2019...and Tesla has just started selling its first electric car aimed squarely at the middle classes: the Tesla 3 sells for \$35,000 in the US, and 400,000 people have put down a small, refundable deposit towards one. Several thousand have already taken delivery, and the company hopes to sell half a million more next year. This is a remarkable figure for a machine with a fairly short range and a very limited number of specialised charging stations.

Some of it reflects the remarkable abilities of Elon Musk, the company's founder, as a salesman, engineer, and a man able to get the most out his factory workers and the governments he deals with...Mr Musk is selling a dream that the world wants to believe in.

This last may be the most important factor in the story. The private car is...a device of immense practical help and economic significance, but at the same time a theatre for myths of unattainable self-fulfilment. The one thing you will never see in a car advertisement is traffic, even though that is the element in which drivers spend their lives. Every single driver in a traffic jam is trying to escape from it, yet it is the inevitable consequence of mass car ownership.

The sleek and swift electric car is at one level merely the most contemporary fantasy of autonomy and power. But it might also disrupt our exterior landscapes nearly as much as the fossil fuel-engined car did in the last century. Electrical cars would of course pollute far less than fossil fuel-driven ones; instead of oil reserves, the rarest materials for batteries would make undeserving despots and their dynasties fantastically rich. Petrol stations would disappear. The air in cities would once more be breathable and their streets as quiet as those of Venice. This isn't an unmixed good. Cars that were as silent as bicycles would still be as dangerous as they are now to anyone they hit without audible warning.

The dream goes further than that. The electric cars of the future will be so thoroughly equipped with sensors and reaction mechanisms that they will never hit anyone. Just as brakes don't let you skid today, the steering wheel of tomorrow will swerve you away from danger before you have even noticed it...

This is where the fantasy of autonomy comes full circle. The logical outcome of cars which need no driver is that they will become cars which need no owner either. Instead, they will work as taxis do, summoned at will but only for the journeys we actually need. This the future towards which Uber...is working. The ultimate development of the private car will be to reinvent public transport. Traffic jams will be abolished only when the private car becomes a public utility. What then will happen to our fantasies of independence? We'll all have to take to electrically powered bicycles.

- Q.13) Which of the following statements best reflects the author's argument?
- [A] Hybrid and electric vehicles signal the end of the age of internal combustion engines.
- [B] Elon Musk is a remarkably gifted salesman.
- [C] The private car represents an unattainable myth of independence.
- [D] The future Uber car will be environmentally friendlier than even the Tesla.

**Instruction:**DIRECTIONS for the question 13 to 18: Read the passage and answer the question based on it.

The end of the age of the internal combustion engine is in sight. There are small signs everywhere: the shift to hybrid vehicles is already under way among manufacturers. Volvo has announced it will make no purely petrol-engined cars after 2019...and Tesla has just started selling its first electric car aimed squarely at the middle classes: the Tesla 3 sells for

about:blank 11/79

\$35,000 in the US, and 400,000 people have put down a small, refundable deposit towards one. Several thousand have already taken delivery, and the company hopes to sell half a million more next year. This is a remarkable figure for a machine with a fairly short range and a very limited number of specialised charging stations.

Some of it reflects the remarkable abilities of Elon Musk, the company's founder, as a salesman, engineer, and a man able to get the most out his factory workers and the governments he deals with...Mr Musk is selling a dream that the world wants to believe in.

This last may be the most important factor in the story. The private car is...a device of immense practical help and economic significance, but at the same time a theatre for myths of unattainable self-fulfilment. The one thing you will never see in a car advertisement is traffic, even though that is the element in which drivers spend their lives. Every single driver in a traffic jam is trying to escape from it, yet it is the inevitable consequence of mass car ownership.

The sleek and swift electric car is at one level merely the most contemporary fantasy of autonomy and power. But it might also disrupt our exterior landscapes nearly as much as the fossil fuel-engined car did in the last century. Electrical cars would of course pollute far less than fossil fuel-driven ones; instead of oil reserves, the rarest materials for batteries would make undeserving despots and their dynasties fantastically rich. Petrol stations would disappear. The air in cities would once more be breathable and their streets as quiet as those of Venice. This isn't an unmixed good. Cars that were as silent as bicycles would still be as dangerous as they are now to anyone they hit without audible warning.

The dream goes further than that. The electric cars of the future will be so thoroughly equipped with sensors and reaction mechanisms that they will never hit anyone. Just as brakes don't let you skid today, the steering wheel of tomorrow will swerve you away from danger before you have even noticed it...

This is where the fantasy of autonomy comes full circle. The logical outcome of cars which need no driver is that they will become cars which need no owner either. Instead, they will work as taxis do, summoned at will but only for the journeys we actually need. This the future towards which Uber...is working. The ultimate development of the private car will be to reinvent public transport. Traffic jams will be abolished only when the private car becomes a public utility. What then will happen to our fantasies of independence? We'll all have to take to electrically powered bicycles.

- Q.14) The author points out all of the following about electric cars EXCEPT
- [A] Their reliance on rare materials for batteries will support despotic rule.
- [B] They will reduce air and noise pollution.
- [C] They will not decrease the number of traffic jams.
- [D] They will ultimately undermine rather than further driver autonomy.

**Instruction:**DIRECTIONS for the question 13 to 18: Read the passage and answer the question based on it.

The end of the age of the internal combustion engine is in sight. There are small signs everywhere: the shift to hybrid vehicles is already under way among manufacturers. Volvo has announced it will make no purely petrol-engined cars after 2019...and Tesla has just started selling its first electric car aimed squarely at the middle classes: the Tesla 3 sells for \$35,000 in the US, and 400,000 people have put down a small, refundable deposit towards one. Several thousand have already taken delivery, and the company hopes to sell half a million more next year. This is a remarkable figure for a machine with a fairly short range and a very limited number of specialised charging stations.

Some of it reflects the remarkable abilities of Elon Musk, the company's founder, as a salesman, engineer, and a man able to get the most out his factory workers and the governments he deals with...Mr Musk is selling a dream that the world wants to believe in.

This last may be the most important factor in the story. The private car is...a device of immense practical help and economic significance, but at the same time a theatre for myths of unattainable self-fulfilment. The one thing you will never see in a car advertisement is traffic, even though that is the element in which drivers spend their lives. Every single driver in a traffic jam is trying to escape from it, yet it is the inevitable consequence of mass car ownership.

about:blank 12/79

The sleek and swift electric car is at one level merely the most contemporary fantasy of autonomy and power. But it might also disrupt our exterior landscapes nearly as much as the fossil fuel-engined car did in the last century. Electrical cars would of course pollute far less than fossil fuel-driven ones; instead of oil reserves, the rarest materials for batteries would make undeserving despots and their dynasties fantastically rich. Petrol stations would disappear. The air in cities would once more be breathable and their streets as quiet as those of Venice. This isn't an unmixed good. Cars that were as silent as bicycles would still be as dangerous as they are now to anyone they hit without audible warning.

The dream goes further than that. The electric cars of the future will be so thoroughly equipped with sensors and reaction mechanisms that they will never hit anyone. Just as brakes don't let you skid today, the steering wheel of tomorrow will swerve you away from danger before you have even noticed it...

This is where the fantasy of autonomy comes full circle. The logical outcome of cars which need no driver is that they will become cars which need no owner either. Instead, they will work as taxis do, summoned at will but only for the journeys we actually need. This the future towards which Uber...is working. The ultimate development of the private car will be to reinvent public transport. Traffic jams will be abolished only when the private car becomes a public utility. What then will happen to our fantasies of independence? We'll all have to take to electrically powered bicycles.

- Q.15) According to the author, the main reason for Tesla's remarkable sales is that
- [A] in the long run, the Tesla is more cost effective than fossil fuel-driven cars.
- [B] the US government has announced a tax subsidy for Tesla buyers.
- [C] the company is rapidly upscaling the number of specialised charging stations for customer convenience.
- [D] people believe in the autonomy represented by private cars.

Instruction: DIRECTIONS for the question 13 to 18: Read the passage and answer the question based on it.

The end of the age of the internal combustion engine is in sight. There are small signs everywhere: the shift to hybrid vehicles is already under way among manufacturers. Volvo has announced it will make no purely petrol-engined cars after 2019...and Tesla has just started selling its first electric car aimed squarely at the middle classes: the Tesla 3 sells for \$35,000 in the US, and 400,000 people have put down a small, refundable deposit towards one. Several thousand have already taken delivery, and the company hopes to sell half a million more next year. This is a remarkable figure for a machine with a fairly short range and a very limited number of specialised charging stations.

Some of it reflects the remarkable abilities of Elon Musk, the company's founder, as a salesman, engineer, and a man able to get the most out his factory workers and the governments he deals with...Mr Musk is selling a dream that the world wants to believe in.

This last may be the most important factor in the story. The private car is...a device of immense practical help and economic significance, but at the same time a theatre for myths of unattainable self-fulfilment. The one thing you will never see in a car advertisement is traffic, even though that is the element in which drivers spend their lives. Every single driver in a traffic jam is trying to escape from it, yet it is the inevitable consequence of mass car ownership.

The sleek and swift electric car is at one level merely the most contemporary fantasy of autonomy and power. But it might also disrupt our exterior landscapes nearly as much as the fossil fuel-engined car did in the last century. Electrical cars would of course pollute far less than fossil fuel-driven ones; instead of oil reserves, the rarest materials for batteries would make undeserving despots and their dynasties fantastically rich. Petrol stations would disappear. The air in cities would once more be breathable and their streets as quiet as those of Venice. This isn't an unmixed good. Cars that were as silent as bicycles would still be as dangerous as they are now to anyone they hit without audible warning.

The dream goes further than that. The electric cars of the future will be so thoroughly equipped with sensors and reaction mechanisms that they will never hit anyone. Just as brakes don't let you skid today, the steering wheel of tomorrow will swerve you away from danger before you have even noticed it...

This is where the fantasy of autonomy comes full circle. The logical outcome of cars which need no driver is that they will become cars which need no owner either. Instead, they will work as taxis do, summoned at will but only for the journeys

about:blank 13/79

we actually need. This the future towards which Uber...is working. The ultimate development of the private car will be to reinvent public transport. Traffic jams will be abolished only when the private car becomes a public utility. What then will happen to our fantasies of independence? We'll all have to take to electrically powered bicycles.

- Q.16) The author comes to the conclusion that
- [A] car drivers will no longer own cars but will have to use public transport.
- [B] cars will be controlled by technology that is more efficient than car drivers.
- [C] car drivers dream of autonomy but the future may be public transport.
- [D] electrically powered bicycles are the only way to achieve autonomy in transportation.

**Instruction:**DIRECTIONS for the question 13 to 18: Read the passage and answer the question based on it.

The end of the age of the internal combustion engine is in sight. There are small signs everywhere: the shift to hybrid vehicles is already under way among manufacturers. Volvo has announced it will make no purely petrol-engined cars after 2019...and Tesla has just started selling its first electric car aimed squarely at the middle classes: the Tesla 3 sells for \$35,000 in the US, and 400,000 people have put down a small, refundable deposit towards one. Several thousand have already taken delivery, and the company hopes to sell half a million more next year. This is a remarkable figure for a machine with a fairly short range and a very limited number of specialised charging stations.

Some of it reflects the remarkable abilities of Elon Musk, the company's founder, as a salesman, engineer, and a man able to get the most out his factory workers and the governments he deals with...Mr Musk is selling a dream that the world wants to believe in.

This last may be the most important factor in the story. The private car is...a device of immense practical help and economic significance, but at the same time a theatre for myths of unattainable self-fulfilment. The one thing you will never see in a car advertisement is traffic, even though that is the element in which drivers spend their lives. Every single driver in a traffic jam is trying to escape from it, yet it is the inevitable consequence of mass car ownership.

The sleek and swift electric car is at one level merely the most contemporary fantasy of autonomy and power. But it might also disrupt our exterior landscapes nearly as much as the fossil fuel-engined car did in the last century. Electrical cars would of course pollute far less than fossil fuel-driven ones; instead of oil reserves, the rarest materials for batteries would make undeserving despots and their dynasties fantastically rich. Petrol stations would disappear. The air in cities would once more be breathable and their streets as quiet as those of Venice. This isn't an unmixed good. Cars that were as silent as bicycles would still be as dangerous as they are now to anyone they hit without audible warning.

The dream goes further than that. The electric cars of the future will be so thoroughly equipped with sensors and reaction mechanisms that they will never hit anyone. Just as brakes don't let you skid today, the steering wheel of tomorrow will swerve you away from danger before you have even noticed it...

This is where the fantasy of autonomy comes full circle. The logical outcome of cars which need no driver is that they will become cars which need no owner either. Instead, they will work as taxis do, summoned at will but only for the journeys we actually need. This the future towards which Uber...is working. The ultimate development of the private car will be to reinvent public transport. Traffic jams will be abolished only when the private car becomes a public utility. What then will happen to our fantasies of independence? We'll all have to take to electrically powered bicycles.

- 0.17) In paragraphs 5 and 6, the author provides the example of Uber to argue that
- [A] in the future, electric cars will be equipped with mechanisms that prevent collisions.
- [B] in the future, traffic jams will not exist.
- [C] in the future, the private car will be transformed into a form of public transport.
- [D] in the future, Uber rides will outstrip Tesla sales.

about:blank 14/79

**Instruction:**DIRECTIONS for the question 13 to 18: Read the passage and answer the question based on it.

The end of the age of the internal combustion engine is in sight. There are small signs everywhere: the shift to hybrid vehicles is already under way among manufacturers. Volvo has announced it will make no purely petrol-engined cars after 2019...and Tesla has just started selling its first electric car aimed squarely at the middle classes: the Tesla 3 sells for \$35,000 in the US, and 400,000 people have put down a small, refundable deposit towards one. Several thousand have already taken delivery, and the company hopes to sell half a million more next year. This is a remarkable figure for a machine with a fairly short range and a very limited number of specialised charging stations.

Some of it reflects the remarkable abilities of Elon Musk, the company's founder, as a salesman, engineer, and a man able to get the most out his factory workers and the governments he deals with...Mr Musk is selling a dream that the world wants to believe in.

This last may be the most important factor in the story. The private car is...a device of immense practical help and economic significance, but at the same time a theatre for myths of unattainable self-fulfilment. The one thing you will never see in a car advertisement is traffic, even though that is the element in which drivers spend their lives. Every single driver in a traffic jam is trying to escape from it, yet it is the inevitable consequence of mass car ownership.

The sleek and swift electric car is at one level merely the most contemporary fantasy of autonomy and power. But it might also disrupt our exterior landscapes nearly as much as the fossil fuel-engined car did in the last century. Electrical cars would of course pollute far less than fossil fuel-driven ones; instead of oil reserves, the rarest materials for batteries would make undeserving despots and their dynasties fantastically rich. Petrol stations would disappear. The air in cities would once more be breathable and their streets as quiet as those of Venice. This isn't an unmixed good. Cars that were as silent as bicycles would still be as dangerous as they are now to anyone they hit without audible warning.

The dream goes further than that. The electric cars of the future will be so thoroughly equipped with sensors and reaction mechanisms that they will never hit anyone. Just as brakes don't let you skid today, the steering wheel of tomorrow will swerve you away from danger before you have even noticed it...

This is where the fantasy of autonomy comes full circle. The logical outcome of cars which need no driver is that they will become cars which need no owner either. Instead, they will work as taxis do, summoned at will but only for the journeys we actually need. This the future towards which Uber...is working. The ultimate development of the private car will be to reinvent public transport. Traffic jams will be abolished only when the private car becomes a public utility. What then will happen to our fantasies of independence? We'll all have to take to electrically powered bicycles.

- Q.18) In paragraph 6, the author mentions electrically powered bicycles to argue that
- [A] if Elon Musk were a true visionary, he would invest funds in developing electric bicycles.
- [B] our fantasies of autonomy might unexpectedly require us to consider electric bicycles.
- [C] in terms of environmental friendliness and safety, electric bicycles rather than electric cars are the future.
- [D] electric buses are the best form of public transport.

**Instruction:**DIRECTIONS for the question 19 to 21: Read the passage and answer the question based on it.

Typewriters are the epitome of a technology that has been comprehensively rendered obsolete by the digital age. The ink comes off the ribbon, they weigh a ton, and second thoughts are a disaster. But they are also personal, portable and, above all, private. Type a document and lock it away and more or less the only way anyone else can get it is if you give it to them. That is why the Russians have decided to go back to typewriters in some government offices, and why in the US, some departments have never abandoned them. Yet it is not just their resistance to algorithms and secret surveillance that keeps typewriter production lines - well one, at least - in business (the last British one closed a year ago). Nor is it only the nostalgic appeal of the metal body and the stout well-defined keys that make them popular on eBay. A typewriter demands something particular: attentiveness. By the time the paper is loaded, the ribbon tightened, the carriage returned, the spacing and the margins set, there's a big premium on hitting the right key. That means sorting out ideas, pulling together a kind of

about:blank 15/79

order and organising details before actually striking off. There can be no thinking on screen with a typewriter. Nor are there any easy distractions. No online shopping. No urgent emails. No Twitter. No need even for electricity - perfect for writing in a remote hideaway. The thinking process is accompanied by the encouraging clack of keys, and the ratchet of the carriage return. Ping!

- Q.19) Which one of the following best describes what the passage is trying to do?
- [A] It describes why people continue to use typewriters even in the digital age.
- [B] It argues that typewriters will continue to be used even though they are an obsolete technology.
- [C] It highlights the personal benefits of using typewriters future.
- [D] It shows that computers offer fewer options than typewriters.

Instruction: DIRECTIONS for the question 19 to 21: Read the passage and answer the question based on it.

Typewriters are the epitome of a technology that has been comprehensively rendered obsolete by the digital age. The ink comes off the ribbon, they weigh a ton, and second thoughts are a disaster. But they are also personal, portable and, above all, private. Type a document and lock it away and more or less the only way anyone else can get it is if you give it to them. That is why the Russians have decided to go back to typewriters in some government offices, and why in the US, some departments have never abandoned them. Yet it is not just their resistance to algorithms and secret surveillance that keeps typewriter production lines - well one, at least - in business (the last British one closed a year ago). Nor is it only the nostalgic appeal of the metal body and the stout well-defined keys that make them popular on eBay. A typewriter demands something particular: attentiveness. By the time the paper is loaded, the ribbon tightened, the carriage returned, the spacing and the margins set, there's a big premium on hitting the right key. That means sorting out ideas, pulling together a kind of order and organising details before actually striking off. There can be no thinking on screen with a typewriter. Nor are there any easy distractions. No online shopping. No urgent emails. No Twitter. No need even for electricity - perfect for writing in a remote hideaway. The thinking process is accompanied by the encouraging clack of keys, and the ratchet of the carriage return. Ping!

- Q.20) According to the passage, some governments still use typewriters because:
- [A] they do not want to abandon old technologies that may be useful in the future.
- [B] they want to ensure that typewriter production lines remain in business.
- [C] they like the nostalgic appeal of typewriter.
- [D] they can control who reads the document.

**Instruction:**DIRECTIONS for the question 19 to 21: Read the passage and answer the question based on it.

Typewriters are the epitome of a technology that has been comprehensively rendered obsolete by the digital age. The ink comes off the ribbon, they weigh a ton, and second thoughts are a disaster. But they are also personal, portable and, above all, private. Type a document and lock it away and more or less the only way anyone else can get it is if you give it to them. That is why the Russians have decided to go back to typewriters in some government offices, and why in the US, some departments have never abandoned them. Yet it is not just their resistance to algorithms and secret surveillance that keeps typewriter production lines - well one, at least - in business (the last British one closed a year ago). Nor is it only the nostalgic appeal of the metal body and the stout well-defined keys that make them popular on eBay. A typewriter demands something particular: attentiveness. By the time the paper is loaded, the ribbon tightened, the carriage returned, the spacing and the margins set, there's a big premium on hitting the right key. That means sorting out ideas, pulling together a kind of order and organising details before actually striking off. There can be no thinking on screen with a typewriter. Nor are there any easy distractions. No online shopping. No urgent emails. No Twitter. No need even for electricity - perfect for writing in a remote hideaway. The thinking process is accompanied by the encouraging clack of keys, and the ratchet of the carriage return. Ping!

about:blank 16/79

- Q.21) The writer praises typewriters for all the following reasons EXCEPT
- [A] Unlike computers, they can only be used for typing.
- [B] You cannot revise what you have typed on a typewriter.
- [C] Typewriters are noisier than computers.
- [D] Typewriters are messier to use than computers.

#### Instruction:DIRECTIONS for the question 22 to 24: Read the passage and answer the question based on it.

Despite their fierce reputation, Vikings may not have always been the plunderers and pillagers popular culture imagines them to be. In fact, they got their start trading in northern European markets, researchers suggest.

Combs carved from animal antlers, as well as comb manufacturing waste and raw antler material has turned up at three archaeological sites in Denmark, including a medieval marketplace in the city of Ribe. A team of researchers from Denmark and the U.K. hoped to identify the species of animal to which the antlers once belonged by analyzing collagen proteins in the samples and comparing them across the animal kingdom, Laura Geggel reports for LiveScience. Somewhat surprisingly, molecular analysis of the artifacts revealed that some combs and other material had been carved from reindeer antlers..... Given that reindeer (Rangifer tarandus) don't live in Denmark, the researchers posit that it arrived on Viking ships from Norway. Antler craftsmanship, in the form of decorative combs, was part of Viking culture. Such combs served as symbols of good health, Geggel writes. The fact that the animals shed their antlers also made them easy to collect from the large herds that inhabited Norway.

Since the artifacts were found in marketplace areas at each site it's more likely that the Norsemen came to trade rather than pillage. Most of the artifacts also date to the 780s, but some are as old as 725. That predates the beginning of Viking raids on Great Britain by about 70 years. (Traditionally, the so-called "Viking Age" began with these raids in 793 and ended with the Norman conquest of Great Britain in 1066.) Archaeologists had suspected that the Vikings had experience with long maritime voyages [that] might have preceded their raiding days. Beyond Norway, these combs would have been a popular industry in Scandinavia as well. It's possible that the antler combs represent a larger trade network, where the Norsemen supplied raw material to craftsmen in Denmark and elsewhere.

- Q.22) The primary purpose of the passage is:
- [A] to explain the presence of reindeer antler combs in Denmark.
- [B] to contradict the widely accepted beginning date for the Viking Age in Britain, and propose an alternate one.
- [C] to challenge the popular perception of Vikings as raiders by using evidence that suggests their early trade relations with Europe.
- [D] to argue that besides being violent pillagers, Vikings were also skilled craftsmen and efficient traders.

**Instruction:** DIRECTIONS for the question 22 to 24: Read the passage and answer the question based on it.

Despite their fierce reputation, Vikings may not have always been the plunderers and pillagers popular culture imagines them to be. In fact, they got their start trading in northern European markets, researchers suggest.

Combs carved from animal antlers, as well as comb manufacturing waste and raw antler material has turned up at three archaeological sites in Denmark, including a medieval marketplace in the city of Ribe. A team of researchers from Denmark and the U.K. hoped to identify the species of animal to which the antlers once belonged by analyzing collagen proteins in the samples and comparing them across the animal kingdom, Laura Geggel reports for LiveScience. Somewhat surprisingly, molecular analysis of the artifacts revealed that some combs and other material had been carved from reindeer

about:blank 17/79

antlers..... Given that reindeer (Rangifer tarandus) don't live in Denmark, the researchers posit that it arrived on Viking ships from Norway. Antler craftsmanship, in the form of decorative combs, was part of Viking culture. Such combs served as symbols of good health, Geggel writes. The fact that the animals shed their antlers also made them easy to collect from the large herds that inhabited Norway.

Since the artifacts were found in marketplace areas at each site it's more likely that the Norsemen came to trade rather than pillage. Most of the artifacts also date to the 780s, but some are as old as 725. That predates the beginning of Viking raids on Great Britain by about 70 years. (Traditionally, the so-called "Viking Age" began with these raids in 793 and ended with the Norman conquest of Great Britain in 1066.) Archaeologists had suspected that the Vikings had experience with long maritime voyages [that] might have preceded their raiding days. Beyond Norway, these combs would have been a popular industry in Scandinavia as well. It's possible that the antler combs represent a larger trade network, where the Norsemen supplied raw material to craftsmen in Denmark and elsewhere.

- Q.23) The evidence "Most of the artifacts also date to the 780s, but some are as old as 725" has been used in the passage to argue that:
- [A] the beginning date of the Viking Age should be changed from 793 to 725.
- [B] the Viking raids started as early as 725.
- [C] some of the antler artifacts found in Denmark and Great Britain could have come from candinavia.
- [D] the Vikings' trade relations with Europe pre-dates the Viking raids.

**Instruction:**DIRECTIONS for the question 22 to 24: Read the passage and answer the question based on it.

Despite their fierce reputation, Vikings may not have always been the plunderers and pillagers popular culture imagines them to be. In fact, they got their start trading in northern European markets, researchers suggest.

Combs carved from animal antlers, as well as comb manufacturing waste and raw antler material has turned up at three archaeological sites in Denmark, including a medieval marketplace in the city of Ribe. A team of researchers from Denmark and the U.K. hoped to identify the species of animal to which the antlers once belonged by analyzing collagen proteins in the samples and comparing them across the animal kingdom, Laura Geggel reports for LiveScience. Somewhat surprisingly, molecular analysis of the artifacts revealed that some combs and other material had been carved from reindeer antlers..... Given that reindeer (Rangifer tarandus) don't live in Denmark, the researchers posit that it arrived on Viking ships from Norway. Antler craftsmanship, in the form of decorative combs, was part of Viking culture. Such combs served as symbols of good health, Geggel writes. The fact that the animals shed their antlers also made them easy to collect from the large herds that inhabited Norway.

Since the artifacts were found in marketplace areas at each site it's more likely that the Norsemen came to trade rather than pillage. Most of the artifacts also date to the 780s, but some are as old as 725. That predates the beginning of Viking raids on Great Britain by about 70 years. (Traditionally, the so-called "Viking Age" began with these raids in 793 and ended with the Norman conquest of Great Britain in 1066.) Archaeologists had suspected that the Vikings had experience with long maritime voyages [that] might have preceded their raiding days. Beyond Norway, these combs would have been a popular industry in Scandinavia as well. It's possible that the antler combs represent a larger trade network, where the Norsemen supplied raw material to craftsmen in Denmark and elsewhere.

- Q.24) All of the following hold true for Vikings EXCEPT
- [A] Vikings brought reindeer from Norway to Denmark for trade purposes.
- [B] Before becoming the raiders of northern Europe, Vikings had trade relations with European nations.
- [C] Antler combs, regarded by the Vikings as a symbol of good health, were part of the Viking culture.
- [D] Vikings, once upon a. time, had trade relations with Denmark and Scandinavia.

about:blank 18/79

**Instruction:**Identify the most appropriate summary for the paragraph.

- Q.25) North American walnut sphinx moth caterpillars (Amorpha juglandis) look like easy meals for birds, but they have a trick up their sleeves—they produce whistles that sound like bird alarm calls, scaring potential predators away. At first, scientists suspected birds were simply startled by the loud noise. But a new study suggests a more sophisticated mechanism: the caterpillar's whistle appears to mimic a bird alarm call, sending avian predators scrambling for cover. When pecked by a bird, the caterpillars whistle by compressing their bodies like an accordion and forcing air out through specialized holes in their sides. The whistles are impressively loud they have been measured at over 80 dB from 5 cm away from the caterpillar considering they are made by a two-inch long insect.
- [A] North American walnut sphinx moth caterpillars will whistle periodically to ward off predator birds they have a specialized vocal tract that helps them whistle.
- [B] North American walnut sphinx moth caterpillars can whistle very loudly; the loudness of their whistles is shocking as they are very small insects.
- [C] North American walnut sphinx moth caterpillars, in a case of acoustic deception, produce whistles that mimic bird alarm calls to defend themselves.
- [D] North American walnut sphinx moth caterpillars, in a case of deception and camouflage, produce whistles that mimic bird alarm calls to defend themselves.

**Instruction:**Identify the most appropriate summary for the paragraph.

- Q.26) Both Socrates and Bacon were very good at asking useful questions. In fact, Socrates is largely credited with corning up with a way of asking questions, 'the Socratic method,' which itself is at the core of the 'scientific method,' popularised by Bacon. The Socratic method disproves arguments by finding exceptions to them, and can therefore lead your opponent to a point where they admit something that contradicts their original position. In common with Socrates, Bacon stressed it was as important to disprove a theory as it was to prove one and real-world observation and experimentation were key to achieving both aims. Bacon also saw science as a collaborative affair, with scientists working together, challenging each other.
- [A] Both Socrates and Bacon advocated clever questioning of the opponents to disprove their arguments and theories.
- [B] Both Socrates and Bacon advocated challenging arguments and theories by observation and experimentation.
- [C] Both Socrates and Bacon advocated confirming arguments and theories by finding exceptions.
- [D] Both Socrates and Bacon advocated examining arguments and theories from both sides to prove them.

**Instruction:**Identify the most appropriate summary for the paragraph.

- Q.27) A fundamental property of language is that it is slippery and messy and more liquid than solid, a gelatinous mass that changes shape to fit. As Wittgenstein would remind us, "usage has no sharp boundary." Oftentimes, the only way to determine the meaning of a word is to examine how it is used. This insight is often described as the "meaning is use" doctrine. There are differences between the "meaning is use" doctrine and a dictionary-first theory of meaning. "The dictionary's careful fixing of words to definitions, like butterflies pinned under glass, can suggest that this is how language works. The definitions can seem to ensure and fix the meaning of words, just as the gold standard can back a country's currency." What Wittgenstein found in the circulation of ordinary language, however, was a free-floating currency of meaning. The value of each word arises out of the exchange. The lexicographer abstracts a meaning from that exchange, which is then set within the conventions of the dictionary definition.
- [A] Dictionary definitions are like 'gold standards' artificial, theoretical and dogmatic. The actual meaning of words is their free exchange value.

about:blank 19/79

- [B] Language is already slippery; given this, accounting for 'meaning in use' will only exasperate the problem. That is why lexicographers 'fix' meanings
- [C] Meaning is dynamic; definitions are static. The 'meaning in use' theory helps us understand that definitions of words are culled from their meaning in exchange and use and not vice versa.
- [D] The meaning of words in dictionaries is clear, fixed and less dangerous and ambiguous than the meaning that arises when words are exchanged between people.

**Instruction:** The five sentences (labelled 1,2,3,4, and 5) given in this question, when properly sequenced, form a coherent paragraph. Decide on the proper order for the sentence and key in this sequence of five numbers as your answer.

TITA [Type in the answer]

- Q.28) 1. The implications of retelling of Indian stories, hence, takes on new meaning in a modern India.
- 2. The stories we tell reflect the world around us.
- 3. We cannot help but retell the stories that we value after all, they are never quite right for us in our time.
- 4. And even if we manage to get them quite right, they are only right for us other people living around us will have different reasons for telling similar stories.
- 5. As soon as we capture a story, the world we were trying to capture has changed.

Answer:
---------

**Instruction:** The five sentences (labelled 1,2,3,4, and 5) given in this question, when properly sequenced, form a coherent paragraph. Decide on the proper order for the sentence and key in this sequence of five numbers as your answer.

TITA [Type in the answer]

- Q.29) 1. Before plants can take life from atmosphere, nitrogen must undergo transformations similar to ones that food undergoes in our digestive machinery.
- 2. In its aerial form nitrogen is insoluble, unusable and is in need of transformation.
- 3. Lightning starts the series of chemical reactions that need to happen to nitrogen, ultimately helping it nourish our earth.
- 4. Nitrogen an essential food for plants is an abundant resource, with about 22 million tons of it floating over each square mile of earth.
- 5. One of the most dramatic examples in nature of ill wind that blows goodness is lightning.

Answer:			

**Instruction:** The six sentences (labelled 1,2,3,4 & 5) given in this question, when properly sequenced, form a coherent paragraph. Decide on the proper order for the sentence and key in this sequence of five numbers as your answer.

TITA [Type in the answer]

- Q.30) 1. This has huge implications for the health care system as it operates today, where depleted resources and time lead to patients rotating in and out of doctor's offices, oftentimes receiving minimal care or concern (what is commonly referred to as "bed side manner") from doctors.
- 2. The placebo effect is when an individual's medical condition or pain shows signs of improvement based on a fake intervention that has been presented to them as a real one and used to be regularly dismissed by researchers as a psychological effect.
- 3. The placebo effect is not solely based on believing in treatment, however, as the clinical setting in which treatments are administered is also paramount.
- 4. That the mind has the power to trigger biochemical changes because the individual believes that a given drug or intervention will be effective could empower chronic patients through the notion of our bodies' capacity for self-healing.
- 5. Placebo effects are now studied not just as foils for "real" interventions but as a potential portal into the self-healing powers of the body.

about:blank 20/79

**Instruction:** The five sentences (labelled 1,2,3,4, and 5) given in this question, when properly sequenced, form a coherent paragraph. Decide on the proper order for the sentence and key in this sequence of five numbers as your answer.

TITA [Type in the answer]

- Q.31) 1. Johnson treated English very practically, as a living language, with many different shades of meaning and adopted his definitions on the principle of English common law according to precedent.
- 2. Masking a profound inner torment, Johnson found solace in compiling the words of a language that was, in its coarse complexity and comprehensive genius, the precise analogue of his character.
- 3. Samuel Johnson was a pioneer who raised common sense to heights of genius, and a man of robust popular instincts whose watchwords were clarity, precision and simplicity.
- 4. The 18th century English reader, in the new world of global trade and global warfare, needed a dictionary with authoritative acts of definition of words of a language that was becoming seeded throughout the first British empire by a vigorous and practical champion.
- 5. The Johnson who challenged Bishop Berkeley's solipsist theory of the nonexistence of matter by kicking a large stone ("I refute it thus") is the same Johnson for whom language must have a daily practical use.

Answer:			
			_

**Instruction:** Five sentences related to a topic are given below. Four of them can be put together to form a meaningful and coherent short paragraph. Identify the odd one out. Choose its number as your answer and key it in.

TITA [Type in the answer]

- Q.32) 1. Although we are born with the gift of language, research shows that we are surprisingly unskilled when it comes to communicating with others.
- 2. We must carefully orchestrate our speech if we want to achieve our goals and bring our dreams to fruition.
- 3. We often choose our words without thought, oblivious of the emotional effects they can have on others.
- 4. We talk more than we need to, ignoring the effect we are having on those listening to us.
- 5. We listen poorly, without realizing it, and we often fail to pay attention to the subtle meanings conveyed by facial expressions, body gestures, and the tone and cadence of our voice.

Answer:		
_		

**Instruction:**Five sentences related to a topic are given below. Four of them can be put together to form a meaningful and coherent short paragraph. Identify the odd one out. Choose its number as your answer and key it in. TITA [Type in the answer]

- Q.33) 1. Over the past fortnight, one of its finest champions managed to pull off a similar impression.
- 2. Wimbledon's greatest illusion is the sense of timelessness it evokes.
- 3. At 35 years and 342 days, Roger Federer became the oldest man to win the singles title in the Open Era a full 14 years after he first claimed the title as a scruffy, pony-tailed upstart.
- 4. Once he had survived the opening week, the second week witnessed the range of a rested Federer's genius.
- 5. Given that his method isn't reliant on explosive athleticism or muscular ball-striking, both vulnerable to decay, there is cause to believe that Federer will continue to enchant for a while longer.

Answer:_	

**Instruction:** Five sentences related to a topic are given below. Four of them can be put together to form a meaningful and coherent short paragraph. Identify the odd one out. Choose its number as your answer and key it in.

TITA [Type in the answer]

about:blank 21/79

- Q.34) 1. Those geometric symbols and aerodynamic swooshes are more than just skin deep.
- 2. The Commonwealth Bank logo a yellow diamond, with a black chunk sliced out in one corner is so recognisable that the bank doesn't even use its full name in its advertising.
- 3. It's not just logos with hidden shapes; sometimes brands will have meanings or stories within them that are deliberately vague or lost in time, urging you to delve deeper to solve the riddle.
- 4. Graphic designers embed cryptic references because it adds a story to the brand; they want people to spend more time with a brand and have that idea that they are an insider if they can understand the hidden message.
- 5. But the Comm Bank logo has more to it than meets the eye, as squirrelled away in that diamond is the Southern Cross constellation.

Answer:	_		

#### **Data Interpretation & Logical Reasoning**

## Instruction: DIRECTIONS for the question 1 to 4: Study the following information carefully and answer the given question.

Funky Pizzaria was required to supply pizzas to three different parties. The total number of pizzas it had to deliver was 800, 70% of which were to be delivered to Party 3 and the rest equally divided between Party 1 and Party 2.

Pizzas could be of Thin Crust (T) or Deep Dish (D) variety and come in either Normal Cheese (NC) or Extra Cheese (EC) versions. Hence, there are four types of pizzas: T-NC, T-EC, D-NC and D-EC. Partial information about proportions of T and NC pizzas ordered by the three parties is given below:

	Thin Crust (T)	Normal Cheese (NC)
Party 1	0.6	
Party 2	0.55	0.3
Party 3		0.65
Total	0.375	0.52

Q.1) How many Thin Crust pizzas were to be delivered to Party 3?

[A] 398

[B] 162

[C] 196

[D] 364

## Instruction:DIRECTIONS for the question 1 to 4: Study the following information carefully and answer the given question.

Funky Pizzaria was required to supply pizzas to three different parties. The total number of pizzas it had to deliver was 800, 70% of which were to be delivered to Party 3 and the rest equally divided between Party 1 and Party 2.

Pizzas could be of Thin Crust (T) or Deep Dish (D) variety and come in either Normal Cheese (NC) or Extra Cheese (EC) versions. Hence, there are four types of pizzas: T-NC, T-EC, D-NC and D-EC. Partial information about proportions of T and NC pizzas ordered by the three parties is given below:

about:blank 22/79

	Thin Crust (T)	Normal Cheese (NC)
Party 1	0.6	
Party 2	0.55	0.3
Party 3		0.65
Total	0.375	0.52

Q.2) How many Normal Cheese pizzas were required to be delivered to Party 1?

[A] 104

[B] 84

[C] 16

[D] 196

## Instruction:DIRECTIONS for the question 1 to 4: Study the following information carefully and answer the given question.

Funky Pizzaria was required to supply pizzas to three different parties. The total number of pizzas it had to deliver was 800, 70% of which were to be delivered to Party 3 and the rest equally divided between Party 1 and Party 2.

Pizzas could be of Thin Crust (T) or Deep Dish (D) variety and come in either Normal Cheese (NC) or Extra Cheese (EC) versions. Hence, there are four types of pizzas: T-NC, T-EC, D-NC and D-EC. Partial information about proportions of T and NC pizzas ordered by the three parties is given below:

	Thin Crust (T)	Normal Cheese (NC)
Party 1	0.6	
Party 2	0.55	0.3
Party 3		0.65
Total	0.375	0.52

Q.3) For Party 2, if 50% of the Normal Cheese pizzas were of Thin Crust variety, what was the difference between the numbers of T- EC and D-EC pizzas to be delivered to Party 2?

[A] 18

[B] 12

[C] 30

[D] 24

## Instruction:DIRECTIONS for the question 1 to 4: Study the following information carefully and answer the given question.

Funky Pizzaria was required to supply pizzas to three different parties. The total number of pizzas it had to deliver was 800, 70% of which were to be delivered to Party 3 and the rest equally divided between Party 1 and Party 2.

about:blank 23/79

Pizzas could be of Thin Crust (T) or Deep Dish (D) variety and come in either Normal Cheese (NC) or Extra Cheese (EC) versions. Hence, there are four types of pizzas: T-NC, T-EC, D-NC and D-EC. Partial information about proportions of T and NC pizzas ordered by the three parties is given below:

Thin Crust (T)		Normal Cheese (NC)
Party 1	0.6	
Party 2	0.55	0.3
Party 3		0.65
Total	0.375	0.52

Q.4) Suppose that a T-NC pizza cost as much as a D-NC pizza, but 3/5th of the price of a D-EC pizza. A D-EC pizza costs Rs. 50 more than a T-EC pizza, and the latter costs Rs. 500.

If 25% of the Normal Cheese pizzas delivered to Party 1 were of Deep Dish variety, what was the total bill for Party 1?

[A] Rs. 59480

[B] Rs. 59840

[C] Rs. 42520

[D] Rs. 45240

## Instruction:DIRECTIONS for the question 5 to 8: Study the following information carefully and answer the given question.

There were seven elective courses - E1 to E7 - running in a specific term in a college. Each of the 300 students enrolled had chosen just one elective from among these seven. However, before the start of the term, E7 was withdrawn as the instructor concerned had left the college. The students who had opted for E7 were allowed to join any of the remaining electives. Also, the students who had chosen other electives were given one chance to change their choice. The table below captures the movement of the students from one elective to another during this process. Movement from one elective to the same elective simply means no movement. Some numbers in the table got accidentally erased; however, it is known that these were either 0 or 1.

	To Elective							
		EI	E2	E3	E4	E5	E6	
	EI	9	5	10	1	4	2	
	E2		34	8		2	2	
	E3	2	6	25			2	
From Elective	F4		3	2	14		4	
Licetive	E5		5			30		
	E6		7	3		2	9	
	E7	4	16	30	5	5	41	

Further, the following are known:

1. Before the change process there were 6 more students in E1 than in E4, but after the reshuffle, the number of students in E4 was 3 more than that in E1.

about:blank 24/79

- 2. The number of students in E2 increased by 30 after the change process.
- 3. Before the change process, E4 had 2 more students than E6, while E2 had 10 more students than E3.
- Q.5) How many elective courses among E1 to E6 had a decrease in their enrollments after the change process?
- [A] 4
- [B] 1
- [C] 2
- [D] 3

## Instruction:DIRECTIONS for the question 5 to 8: Study the following information carefully and answer the given question.

There were seven elective courses - E1 to E7 - running in a specific term in a college. Each of the 300 students enrolled had chosen just one elective from among these seven. However, before the start of the term, E7 was withdrawn as the instructor concerned had left the college. The students who had opted for E7 were allowed to join any of the remaining electives. Also, the students who had chosen other electives were given one chance to change their choice. The table below captures the movement of the students from one elective to another during this process. Movement from one elective to the same elective simply means no movement. Some numbers in the table got accidentally erased; however, it is known that these were either 0 or 1.

	To Elective							
		El	E2	E3	E4	E5	E6	
	El	9	5	10	1	4	2	
	E2		34	8		2	2	
	E3	2	6	25			2	
From Elective	F4		3	2	14		4	
Licetive	E5		5			30		
	E6		7	3		2	9	
	E7	4	16	30	5	5	41	

Further, the following are known:

- 1. Before the change process there were 6 more students in E1 than in E4, but after the reshuffle, the number of students in E4 was 3 more than that in E1.
- 2. The number of students in E2 increased by 30 after the change process.
- 3. Before the change process, E4 had 2 more students than E6, while E2 had 10 more students than E3.
- Q.6) After the change process, which of the following is the correct sequence of number of students in the six electives E1 to E6?
- [A] 19, 76, 79, 21, 45, 60
- [B] 19, 76, 78, 22, 45, 60
- [C] 18, 76, 79, 23, 43, 61
- [D] 18, 76, 79, 21, 45, 61

Instruction:DIRECTIONS for the question 5 to 8: Study the following information carefully and answer the given question.

about:blank 25/79

There were seven elective courses - E1 to E7 - running in a specific term in a college. Each of the 300 students enrolled had chosen just one elective from among these seven. However, before the start of the term, E7 was withdrawn as the instructor concerned had left the college. The students who had opted for E7 were allowed to join any of the remaining electives. Also, the students who had chosen other electives were given one chance to change their choice. The table below captures the movement of the students from one elective to another during this process. Movement from one elective to the same elective simply means no movement. Some numbers in the table got accidentally erased; however, it is known that these were either 0 or 1.

	To Elective									
		El	E2	E3	E4	E5	E6			
	EI	9	5	10	1	4	2			
	E2		34	8		2	2			
	E3	2	6	25			2			
From Elective	F4		3	2	14		4			
Licetive	E5		5			30				
	E6		7	3		2	9			
	E7	4	16	30	5	5	41			

Further, the following are known:

- 1. Before the change process there were 6 more students in E1 than in E4, but after the reshuffle, the number of students in E4 was 3 more than that in E1.
- 2. The number of students in E2 increased by 30 after the change process.
- 3. Before the change process, E4 had 2 more students than E6, while E2 had 10 more students than E3.
- Q.7) After the change process, which course among E1 to E6 had the largest change in its enrollment as a percentage of its original enrollment?

[A] E1

[B] E2

[C] E3

[D] E6

## Instruction:DIRECTIONS for the question 5 to 8: Study the following information carefully and answer the given question.

There were seven elective courses - E1 to E7 - running in a specific term in a college. Each of the 300 students enrolled had chosen just one elective from among these seven. However, before the start of the term, E7 was withdrawn as the instructor concerned had left the college. The students who had opted for E7 were allowed to join any of the remaining electives. Also, the students who had chosen other electives were given one chance to change their choice. The table below captures the movement of the students from one elective to another during this process. Movement from one elective to the same elective simply means no movement. Some numbers in the table got accidentally erased; however, it is known that these were either 0 or 1.

about:blank 26/79

	To Elective									
		El	E2	E3	E4	E5	E6			
	EI	9	5	10	1	4	2			
	E2		34	8		2	2			
	E3	2	6	25			2			
From Elective	F4		3	2	14		4			
Licetive	E5		5			30				
	E6		7	3		2	9			
	E7	4	16	30	5	5	41			

Further, the following are known:

- 1. Before the change process there were 6 more students in E1 than in E4, but after the reshuffle, the number of students in E4 was 3 more than that in E1.
- 2. The number of students in E2 increased by 30 after the change process.
- 3. Before the change process, E4 had 2 more students than E6, while E2 had 10 more students than E3.
- Q.8) Later, the college imposed a condition that if after the change of electives, the enrollment in any elective (other than E7) dropped to less than 20 students, all the students who had left that course will be required to re-enroll for that elective.

Which of the following is a correct sequence of electives in decreasing order of their final enrollments?

- [A] E2, E3, E6, E5, E1, E4
- [B] E3, E2, E6, E5, E4, E1
- [C] E2, E5, E3, E1, E4, E6
- [D] E2, E3, E5, E6, E1, E3

# Instruction:DIRECTIONS for the question 9 to 12: Study the following information carefully and answer the given question.

An old woman had the following assets:

- (a) Rs. 70 lakh in bank deposits
- (b) 1 house worth Rs. 50 lakh
- (c) 3 flats, each worth Rs. 30 lakh
- (d) Certain number of gold coins, each worth Rs. 1 lakh

She wanted to distribute her assets among her three children; Neeta, Seeta and Geeta.

The house, any of the flats or any of the coins were not to be split. That is, the house went entirely to one child; a flat went to one child and similarly, a gold coin went to one child.

Among the three, Neeta received the least amount in bank deposits, while Geeta received the highest. The value of the assets was distributed equally among the children, as were the gold coins.

Q.9) How much did Seeta receive in bank deposits (in lakhs of rupees)?

- [A] 30
- [B] 40
- [C] 20
- [D] 10

about:blank 27/79

## Instruction:DIRECTIONS for the question 9 to 12: Study the following information carefully and answer the given question.

An old woman had the following assets:

- (a) Rs. 70 lakh in bank deposits
- (b) 1 house worth Rs. 50 lakh
- (c) 3 flats, each worth Rs. 30 lakh
- (d) Certain number of gold coins, each worth Rs. 1 lakh

She wanted to distribute her assets among her three children; Neeta, Seeta and Geeta.

The house, any of the flats or any of the coins were not to be split. That is, the house went entirely to one child; a flat went to one child and similarly, a gold coin went to one child.

The value of the assets distributed among Neeta, Seeta and Geeta was in the ratio of 1:2:3, while the gold coins were distributed among them in the ratio of 2:3:4. One child got all three flats and she did not get the house. One child, other than Geeta, got Rs. 30 lakh in bank deposits.

$\circ$	10	How many	gold	coins	did the	01d	woman	have?
v	.10	1110W IIIaiiy	goiu	COIIIS	ala ilic	oru	woman	mave:

[A] 72

[B] 90

[C] 180

[D] 216

# Instruction:DIRECTIONS for the question 9 to 12: Study the following information carefully and answer the given question.

An old woman had the following assets:

- (a) Rs. 70 lakh in bank deposits
- (b) 1 house worth Rs. 50 lakh
- (c) 3 flats, each worth Rs. 30 lakh
- (d) Certain number of gold coins, each worth Rs. 1 lakh

She wanted to distribute her assets among her three children; Neeta, Seeta and Geeta.

The house, any of the flats or any of the coins were not to be split. That is, the house went entirely to one child; a flat went to one child and similarly, a gold coin went to one child.

Among the three, Neeta received the least amount in bank deposits, while Geeta received the highest. The value of the assets was distributed equally among the children, as were the gold coins.

Q.11) How many flats did Neeta receive?	
Answer:	

## Instruction:DIRECTIONS for the question 9 to 12: Study the following information carefully and answer the given question.

An old woman had the following assets:

- (a) Rs. 70 lakh in bank deposits
- (b) 1 house worth Rs. 50 lakh

about:blank 28/79

- (c) 3 flats, each worth Rs. 30 lakh
- (d) Certain number of gold coins, each worth Rs. 1 lakh

She wanted to distribute her assets among her three children; Neeta, Seeta and Geeta.

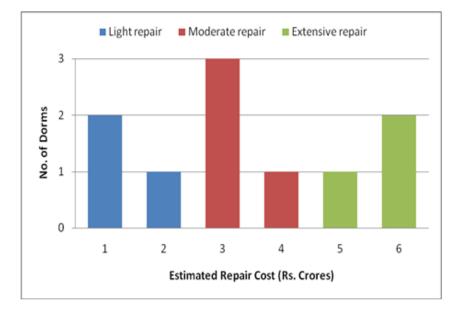
The house, any of the flats or any of the coins were not to be split. That is, the house went entirely to one child; a flat went to one child and similarly, a gold coin went to one child.

The value of the assets distributed among Neeta, Seeta and Geeta was in the ratio of 1:2:3, while the gold coins were distributed among them in the ratio of 2:3:4. One child got all three flats and she did not get the house. One child, other than Geeta, got Rs. 30 lakh in bank deposits.

Q.12) How much did Geeta get in bank deposits (in lakhs of rupees)?

### Instruction:DIRECTIONS for the question 13 to 16: Analyse the graph/s given below and answer the question that follows.

At a management school, the oldest 10 dorms, numbered 1 to 10, need to be repaired urgently. The following diagram represents the estimated repair costs (in Rs. Crores) for the 10 dorms. For any dorm, the estimated repair cost (in Rs. Crores) is an integer. Repairs with estimated cost Rs. 1 or 2 Crores are considered light repairs, repairs with estimated cost Rs. 3 or 4 are considered moderate repairs and repairs with estimated cost Rs. 5 or 6 Crores are considered extensive repairs.



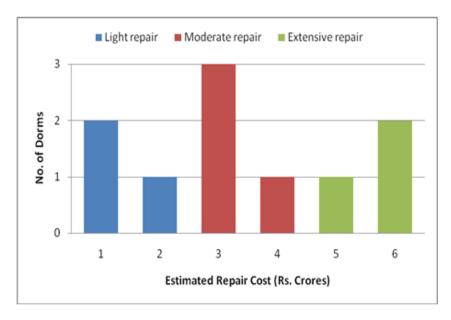
Further, the following are known:

- 1. Odd-numbered dorms do not need light repair; even-numbered dorms do not need moderate repair and dorms, whose numbers are divisible by 3, do not need extensive repair.
- 2. Dorms 4 to 9 all need different repair costs, with Dorm 7 needing the maximum and Dorm 8 needing the minimum.
- Q.13) Which of the following is NOT necessarily true?
- [A] Dorm 1 needs a moderate repair
- [B] Dorm 5 repair will cost no more than Rs. 4 Crores
- [C] Dorm 7 needs an extensive repair
- [D] Dorm 10 repair will cost no more than Rs. 4 Crores

about:blank 29/79

### Instruction:DIRECTIONS for the question 13 to 16: Analyse the graph/s given below and answer the question that follows.

At a management school, the oldest 10 dorms, numbered 1 to 10, need to be repaired urgently. The following diagram represents the estimated repair costs (in Rs. Crores) for the 10 dorms. For any dorm, the estimated repair cost (in Rs. Crores) is an integer. Repairs with estimated cost Rs. 1 or 2 Crores are considered light repairs, repairs with estimated cost Rs. 3 or 4 are considered moderate repairs and repairs with estimated cost Rs. 5 or 6 Crores are considered extensive repairs.



Further, the following are known:

- 1. Odd-numbered dorms do not need light repair; even-numbered dorms do not need moderate repair and dorms, whose numbers are divisible by 3, do not need extensive repair.
- 2. Dorms 4 to 9 all need different repair costs, with Dorm 7 needing the maximum and Dorm 8 needing the minimum.

#### Q.14) Suppose further that:

- 1. 4 of the 10 dorms needing repair are women's dorms and need a total of Rs. 20 Crores for repair.
- 2. Only one of Dorms 1 to 5 is a women's dorm.

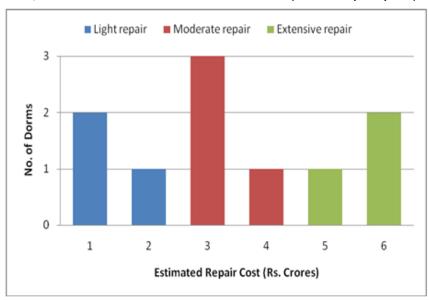
Which of the following is a women's dorm?

- [A] Dorm 2
- [B] Dorm 5
- [C] Dorm 8
- [D] Dorm 10

#### Instruction: DIRECTIONS for the question 13 to 16: Analyse the graph/s given below and answer the question that follows.

At a management school, the oldest 10 dorms, numbered 1 to 10, need to be repaired urgently. The following diagram represents the estimated repair costs (in Rs. Crores) for the 10 dorms. For any dorm, the estimated repair cost (in Rs. Crores) is an integer. Repairs with estimated cost Rs. 1 or 2 Crores are considered light repairs, repairs with estimated cost Rs. 3 or 4 are considered moderate repairs and repairs with estimated cost Rs. 5 or 6 Crores are considered extensive repairs.

about:blank 30/79



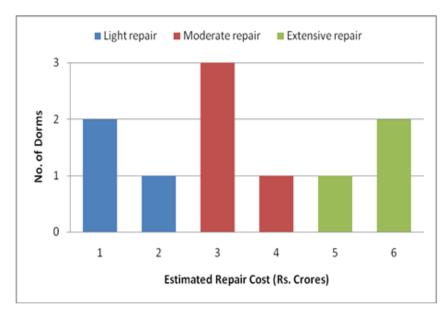
Further, the following are known:

- 1. Odd-numbered dorms do not need light repair; even-numbered dorms do not need moderate repair and dorms, whose numbers are divisible by 3, do not need extensive repair.
- 2. Dorms 4 to 9 all need different repair costs, with Dorm 7 needing the maximum and Dorm 8 needing the minimum.

Q.15) What is the total cost of repairing the odd-numbered dorms (in Rs. Crores)?

### Instruction:DIRECTIONS for the question 13 to 16: Analyse the graph/s given below and answer the question that follows.

At a management school, the oldest 10 dorms, numbered 1 to 10, need to be repaired urgently. The following diagram represents the estimated repair costs (in Rs. Crores) for the 10 dorms. For any dorm, the estimated repair cost (in Rs. Crores) is an integer. Repairs with estimated cost Rs. 1 or 2 Crores are considered light repairs, repairs with estimated cost Rs. 3 or 4 are considered moderate repairs and repairs with estimated cost Rs. 5 or 6 Crores are considered extensive repairs.



Further, the following are known:

1. Odd-numbered dorms do not need light repair; even-numbered dorms do not need moderate repair and dorms, whose

about:blank 31/79

numbers are divisible by 3, do not need extensive repair.

- 2. Dorms 4 to 9 all need different repair costs, with Dorm 7 needing the maximum and Dorm 8 needing the minimum.
- Q.16) Suppose further that:
- 1. 4 of the 10 dorms needing repair are women's dorms and need a total of Rs. 20 Crores for repair.
- 2. Only one of Dorms 1 to 5 is a women's dorm.

What is the cost for repairing Dorm 9 (in Rs. Crores)?	
Answer:	

### Instruction: DIRECTIONS for the question 17 to 20: Read the information given below and answer the question that follows.

A tea taster was assigned to rate teas from six different locations - Munnar, Wayanad, Ooty, Darjeeling, Assam and Himachal. These teas were placed in six cups, numbered 1 to 6, not necessarily in the same order. The tea taster was asked to rate these teas on the strength of their flavour on a scale of 1 to 10. He gave a unique integer rating to each tea. Some other information is given below:

- 1. Cup 6 contained tea from Himachal.
- 2. Tea from Ooty got the highest rating, but it was not in Cup 3.
- 3. The rating of tea in Cup 3 was double the rating of the tea in Cup 5.
- 4. Only two cups got ratings in even numbers.
- 5. Cup 2 got the minimum rating and this rating was an even number.
- 6. Tea in Cup 3 got a higher rating than that in Cup 1.
- 7. The rating of tea from Wayanad was more than the rating of tea from Munnar, but less than that from Assam.

Q.17) What was the second highest rating given?	
Answer:	

#### Instruction: DIRECTIONS for the question 17 to 20: Read the information given below and answer the question that follows.

A tea taster was assigned to rate teas from six different locations - Munnar, Wayanad, Ooty, Darjeeling, Assam and Himachal. These teas were placed in six cups, numbered 1 to 6, not necessarily in the same order. The tea taster was asked to rate these teas on the strength of their flavour on a scale of 1 to 10. He gave a unique integer rating to each tea. Some other information is given below:

1. Cup 6 contained tea from Himachal.

Answer:

- 2. Tea from Ooty got the highest rating, but it was not in Cup 3.
- 3. The rating of tea in Cup 3 was double the rating of the tea in Cup 5.
- 4. Only two cups got ratings in even numbers.
- 5. Cup 2 got the minimum rating and this rating was an even number.
- 6. Tea in Cup 3 got a higher rating than that in Cup 1.
- 7. The rating of tea from Wayanad was more than the rating of tea from Munnar, but less than that from Assam.

Q.18)	What	was 1	the	number	of the	cup	that	contai	ned	tea	from	Ooty

### Instruction: DIRECTIONS for the question 17 to 20: Read the information given below and answer the question that follows.

A tea taster was assigned to rate teas from six different locations - Munnar, Wayanad, Ooty, Darjeeling, Assam and

about:blank 32/79

Himachal. These teas were placed in six cups, numbered 1 to 6, not necessarily in the same order. The tea taster was asked to rate these teas on the strength of their flavour on a scale of 1 to 10. He gave a unique integer rating to each tea. Some other information is given below:

- 1. Cup 6 contained tea from Himachal.
- 2. Tea from Ooty got the highest rating, but it was not in Cup 3.
- 3. The rating of tea in Cup 3 was double the rating of the tea in Cup 5.
- 4. Only two cups got ratings in even numbers.
- 5. Cup 2 got the minimum rating and this rating was an even number.
- 6. Tea in Cup 3 got a higher rating than that in Cup 1.
- 7. The rating of tea from Wayanad was more than the rating of tea from Munnar, but less than that from Assam.
- Q.19) If the tea from Munnar did not get the minimum rating, what was the rating of the tea from Wayanad?
- [A] 3
- [B] 5
- [C] 1
- [D] 6

## Instruction:DIRECTIONS for the question 17 to 20: Read the information given below and answer the question that follows.

A tea taster was assigned to rate teas from six different locations - Munnar, Wayanad, Ooty, Darjeeling, Assam and Himachal. These teas were placed in six cups, numbered 1 to 6, not necessarily in the same order. The tea taster was asked to rate these teas on the strength of their flavour on a scale of 1 to 10. He gave a unique integer rating to each tea. Some other information is given below:

- 1. Cup 6 contained tea from Himachal.
- 2. Tea from Ooty got the highest rating, but it was not in Cup 3.
- 3. The rating of tea in Cup 3 was double the rating of the tea in Cup 5.
- 4. Only two cups got ratings in even numbers.
- 5. Cup 2 got the minimum rating and this rating was an even number.
- 6. Tea in Cup 3 got a higher rating than that in Cup 1.
- 7. The rating of tea from Wayanad was more than the rating of tea from Munnar, but less than that from Assam.
- Q.20) If cups containing teas from Wayanad and Ooty had consecutive numbers, which of the following statements may be true?
- [A] Cup 5 contains tea from Assam
- [B] Cup 1 contains tea from Darjeeling
- [C] Tea from Wayanad has got a rating of 6
- [D] Tea from Darjeeling got the minimum rating

### Instruction:DIRECTIONS for the question 21 to 24: Read the information given below and answer the question that follows.

In an 8 X 8 chessboard a queen placed anywhere can attack another piece if the piece is present in the same row, or in the same column or in any diagonal position in any possible 4 directions, provided there is no other piece in between in the path from the queen to that piece.

about:blank 33/79

The columns are labelled a to h (left to right) and the rows are numbered 1 to 8 (bottom to top). The position of a piece is given by the combination of column and row labels. For example, position c5 means that the piece is in c<sup>th</sup> column and 5<sup>th</sup> row.

Q.21) If the queen is at c5, and the other	pieces at positions c2, g1, g	3, g5 and a3, how many	are under attack by the queen?
There are no other pieces on the board.			

[A] 2

[B] 3

[C] 4

[D] 5

### Instruction:DIRECTIONS for the question 21 to 24: Read the information given below and answer the question that follows.

In an 8 X 8 chessboard a queen placed anywhere can attack another piece if the piece is present in the same row, or in the same column or in any diagonal position in any possible 4 directions, provided there is no other piece in between in the path from the queen to that piece.

The columns are labelled a to h (left to right) and the rows are numbered 1 to 8 (bottom to top). The position of a piece is given by the combination of column and row labels. For example, position c5 means that the piece is in c<sup>th</sup> column and 5<sup>th</sup> row.

Q.22) If the other pieces are only at positions a1, a3, b4, d7, h7 and h8, then which of the following positions of the queen results in the maximum number of pieces being under attack?

[A] f8

[B] a7

[C] c1

[D] d3

### Instruction: DIRECTIONS for the question 21 to 24: Read the information given below and answer the question that follows.

In an 8 X 8 chessboard a queen placed anywhere can attack another piece if the piece is present in the same row, or in the same column or in any diagonal position in any possible 4 directions, provided there is no other piece in between in the path from the queen to that piece.

The columns are labelled a to h (left to right) and the rows are numbered 1 to 8 (bottom to top). The position of a piece is given by the combination of column and row labels. For example, position c5 means that the piece is in c<sup>th</sup> column and 5<sup>th</sup> row.

Q.23) If the other pieces are only at positions a1, a3, b4, d7, h7 and h8, then from how many positions the queen cannot attack any of the pieces?

[A] 0

[B] 3

[C] 4

about:blank 34/79

### Instruction: DIRECTIONS for the question 21 to 24: Read the information given below and answer the question that follows.

In an 8 X 8 chessboard a queen placed anywhere can attack another piece if the piece is present in the same row, or in the same column or in any diagonal position in any possible 4 directions, provided there is no other piece in between in the path from the queen to that piece.

The columns are labelled a to h (left to right) and the rows are numbered 1 to 8 (bottom to top). The position of a piece is given by the combination of column and row labels. For example, position c5 means that the piece is in c<sup>th</sup> column and 5<sup>th</sup> row.

Q.24) Suppose the queen is the only piece on the board and it is at position d5.

In how many positions can another piece be placed on the board such that it is safe from attack from the queen?

[A] 32

[B] 35

[C] 36

[D] 37

## Instruction:DIRECTIONS for the question 25 to 28: Read the information given below and answer the question that follows.

Eight friends: Ajit, Byomkesh, Gargi, Jayanta, Kikira, Manik, Prodosh and Tapesh are going to Delhi from Kolkata by a flight operated by Cheap Air. In the flight, sitting is arranged in 30 rows, numbered 1 to 30, each consisting of 6 seats, marked by letters A to F from left to right, respectively. Seats A to C are to the left of the aisle (the passage running from the front of the aircraft to the back), and seats D to F are to the right of the aisle. Seats A and F are by the windows and referred to as Window seats, C and D are by the aisle and are referred to as Aisle seats while B and E are referred to as Middle seats. Seats marked by consecutive letters are called consecutive seats (or seats next to each other). A seat number is a combination of the row number, followed by the letter indicating the position in the row; e.g., 1A is the left window seat in the first row, while 12E is the right middle seat in the 12th row.

Cheap Air charges Rs. 1000 extra for any seats in Rows 1, 12 and 13 as those have extra legroom. For Rows 2-10, it charges Rs. 300 extra for Window seats and Rs. 500 extra for Aisle seats. For Rows 11 and 14 to 20, it charges Rs. 200 extra for Window seats and Rs. 400 extra for Aisle seats. All other seats are available at no extra charge.

#### The following are known:

- 1. The eight friends were seated in six different rows.
- 2. They occupied 3 Window seats, 4 Aisle seats and 1 Middle seat.
- 3. Seven of them had to pay extra amounts, totaling to Rs. 4600, for their choices of seat. One of them did not pay any additional amount for his/her choice of seat.
- 4. Jayanta, Ajit and Byomkesh were sitting in seats marked by the same letter, in consecutive rows in increasing order of row numbers; but all of them paid different amounts for their choices of seat. One of these amounts may be zero.
- 5. Gargi was sitting next to Kikira, and Manik was sitting next to Jayanta.
- 6. Prodosh and Tapesh were sitting in seats marked by the same letter, in consecutive rows in increasing order of row numbers; but they paid different amounts for their choices of seat. One of these amounts may be zero.

Q.25) In which row was Manik sitting?

[A] 10

[B] 11

about:blank 35/79

[C] 12

[D] 13

### Instruction:DIRECTIONS for the question 25 to 28: Read the information given below and answer the question that follows.

Eight friends: Ajit, Byomkesh, Gargi, Jayanta, Kikira, Manik, Prodosh and Tapesh are going to Delhi from Kolkata by a flight operated by Cheap Air. In the flight, sitting is arranged in 30 rows, numbered 1 to 30, each consisting of 6 seats, marked by letters A to F from left to right, respectively. Seats A to C are to the left of the aisle (the passage running from the front of the aircraft to the back), and seats D to F are to the right of the aisle. Seats A and F are by the windows and referred to as Window seats, C and D are by the aisle and are referred to as Aisle seats while B and E are referred to as Middle seats. Seats marked by consecutive letters are called consecutive seats (or seats next to each other). A seat number is a combination of the row number, followed by the letter indicating the position in the row; e.g., 1A is the left window seat in the first row, while 12E is the right middle seat in the 12th row.

Cheap Air charges Rs. 1000 extra for any seats in Rows 1, 12 and 13 as those have extra legroom. For Rows 2-10, it charges Rs. 300 extra for Window seats and Rs. 500 extra for Aisle seats. For Rows 11 and 14 to 20, it charges Rs. 200 extra for Window seats and Rs. 400 extra for Aisle seats. All other seats are available at no extra charge.

#### The following are known:

- 1. The eight friends were seated in six different rows.
- 2. They occupied 3 Window seats, 4 Aisle seats and 1 Middle seat.
- 3. Seven of them had to pay extra amounts, totaling to Rs. 4600, for their choices of seat. One of them did not pay any additional amount for his/her choice of seat.
- 4. Jayanta, Ajit and Byomkesh were sitting in seats marked by the same letter, in consecutive rows in increasing order of row numbers; but all of them paid different amounts for their choices of seat. One of these amounts may be zero.
- 5. Gargi was sitting next to Kikira, and Manik was sitting next to Jayanta.
- 6. Prodosh and Tapesh were sitting in seats marked by the same letter, in consecutive rows in increasing order of row numbers; but they paid different amounts for their choices of seat. One of these amounts may be zero.

Q.26	) Ho	w muc	h extra	did.	ayant	a pay	for	his c	hoice	of	seat?	
------	------	-------	---------	------	-------	-------	-----	-------	-------	----	-------	--

[A] Rs. 300

[B] Rs. 400

[C] Rs. 500

[D] Rs. 1000

### Instruction: DIRECTIONS for the question 25 to 28: Read the information given below and answer the question that follows.

Eight friends: Ajit, Byomkesh, Gargi, Jayanta, Kikira, Manik, Prodosh and Tapesh are going to Delhi from Kolkata by a flight operated by Cheap Air. In the flight, sitting is arranged in 30 rows, numbered 1 to 30, each consisting of 6 seats, marked by letters A to F from left to right, respectively. Seats A to C are to the left of the aisle (the passage running from the front of the aircraft to the back), and seats D to F are to the right of the aisle. Seats A and F are by the windows and referred to as Window seats, C and D are by the aisle and are referred to as Aisle seats while B and E are referred to as Middle seats. Seats marked by consecutive letters are called consecutive seats (or seats next to each other). A seat number is a combination of the row number, followed by the letter indicating the position in the row; e.g., 1A is the left window seat in the first row, while 12E is the right middle seat in the 12th row.

Cheap Air charges Rs. 1000 extra for any seats in Rows 1, 12 and 13 as those have extra legroom. For Rows 2-10, it charges Rs. 300 extra for Window seats and Rs. 500 extra for Aisle seats. For Rows 11 and 14 to 20, it charges Rs. 200 extra for Window seats and Rs. 400 extra for Aisle seats. All other seats are available at no extra charge.

about:blank 36/79

The following are known:

- 1. The eight friends were seated in six different rows.
- 2. They occupied 3 Window seats, 4 Aisle seats and 1 Middle seat.
- 3. Seven of them had to pay extra amounts, totaling to Rs. 4600, for their choices of seat. One of them did not pay any additional amount for his/her choice of seat.
- 4. Jayanta, Ajit and Byomkesh were sitting in seats marked by the same letter, in consecutive rows in increasing order of row numbers; but all of them paid different amounts for their choices of seat. One of these amounts may be zero.
- 5. Gargi was sitting next to Kikira, and Manik was sitting next to Jayanta.
- 6. Prodosh and Tapesh were sitting in seats marked by the same letter, in consecutive rows in increasing order of row numbers; but they paid different amounts for their choices of seat. One of these amounts may be zero.

Q.27) How much extra did Gargi pay for her choice of seat?
--

[A] 0

[B] Rs. 300

[C] Rs. 400

[D] Rs. 1000

# Instruction:DIRECTIONS for the question 25 to 28: Read the information given below and answer the question that follows.

Eight friends: Ajit, Byomkesh, Gargi, Jayanta, Kikira, Manik, Prodosh and Tapesh are going to Delhi from Kolkata by a flight operated by Cheap Air. In the flight, sitting is arranged in 30 rows, numbered 1 to 30, each consisting of 6 seats, marked by letters A to F from left to right, respectively. Seats A to C are to the left of the aisle (the passage running from the front of the aircraft to the back), and seats D to F are to the right of the aisle. Seats A and F are by the windows and referred to as Window seats, C and D are by the aisle and are referred to as Aisle seats while B and E are referred to as Middle seats. Seats marked by consecutive letters are called consecutive seats (or seats next to each other). A seat number is a combination of the row number, followed by the letter indicating the position in the row; e.g., 1A is the left window seat in the first row, while 12E is the right middle seat in the 12th row.

Cheap Air charges Rs. 1000 extra for any seats in Rows 1, 12 and 13 as those have extra legroom. For Rows 2-10, it charges Rs. 300 extra for Window seats and Rs. 500 extra for Aisle seats. For Rows 11 and 14 to 20, it charges Rs. 200 extra for Window seats and Rs. 400 extra for Aisle seats. All other seats are available at no extra charge.

The following are known:

- 1. The eight friends were seated in six different rows.
- 2. They occupied 3 Window seats, 4 Aisle seats and 1 Middle seat.
- 3. Seven of them had to pay extra amounts, totaling to Rs. 4600, for their choices of seat. One of them did not pay any additional amount for his/her choice of seat.
- 4. Jayanta, Ajit and Byomkesh were sitting in seats marked by the same letter, in consecutive rows in increasing order of row numbers; but all of them paid different amounts for their choices of seat. One of these amounts may be zero.
- 5. Gargi was sitting next to Kikira, and Manik was sitting next to Jayanta.
- 6. Prodosh and Tapesh were sitting in seats marked by the same letter, in consecutive rows in increasing order of row numbers; but they paid different amounts for their choices of seat. One of these amounts may be zero.

$\boldsymbol{C}$	128	) Who among	the fo	llowing	did not	nav anv	extra amount	for	his/her c	hoice of	r seat?
`	,.20	, who among	uic io.	nowing	, ara mot	pay any	CAHA amount	101	1113/1101 0	morec or	. scat.

[A] Kikira

[B] Manik

[C] Gargi

[D] Tapesh

about:blank 37/79

# Instruction: DIRECTIONS for the question 29 to 32: Read the information given below and answer the question that follows.

A high security research lab requires the researchers to set a pass key sequence based on the scan of the five fingers of their left hands. When an employee first joins the lab, her fingers are scanned in an order of her choice, and then when she wants to re-enter the facility, she has to scan the five fingers in the same sequence.

The lab authorities are considering some relaxations of the scan order requirements, since it is observed that some employees often get locked-out because they forget the sequence.

Q.29) How many different sequences of scans are allowed for any given person's original scan?

The lab has decided to allow a variation in the sequence of scans of the five fingers so that at most two scans (out of five) are out of place. For example, if the original sequence is Thumb (T), index finger (I), middle finger (M), ring finger (R) and little finger (L) then TLMRI is also allowed, but TMRLI is not.

Answer:
Instruction:DIRECTIONS for the question 29 to 32: Read the information given below and answer the question that follows.
A high security research lab requires the researchers to set a pass key sequence based on the scan of the five fingers of theileft hands. When an employee first joins the lab, her fingers are scanned in an order of her choice, and then when she want to re-enter the facility, she has to scan the five fingers in the same sequence.
The lab authorities are considering some relaxations of the scan order requirements, since it is observed that some employees often get locked-out because they forget the sequence.
The lab has decided to allow variations of the original sequence so that input of the scanned sequence of five fingers is allowed to vary from the original sequence by one place for any of the fingers. Thus, for example, if TIMRL is the original sequence, then ITRML is also allowed, but LIMRT is not.
Q.30) How many different sequences are allowed for any given person's original scan?
[A] 7
[B] 5
[C] 8
[D] 13

# Instruction:DIRECTIONS for the question 29 to 32: Read the information given below and answer the question that follows.

A high security research lab requires the researchers to set a pass key sequence based on the scan of the five fingers of their left hands. When an employee first joins the lab, her fingers are scanned in an order of her choice, and then when she wants to re-enter the facility, she has to scan the five fingers in the same sequence.

The lab authorities are considering some relaxations of the scan order requirements, since it is observed that some employees often get locked-out because they forget the sequence.

The lab has now decided to require six scans in the pass key sequence, where exactly one finger is scanned twice, and the other fingers are scanned exactly once, which can be done in any order. For example, a possible sequence is TIMTRL.

about:blank 38/79

Suppose the lab allows a variation of the original sequence (of six inputs) where at most two scans (out of six) are out of place, as long as the finger originally scanned twice is scanned twice and other fingers are scanned once.
Q.31) How many different sequences of scans are allowed for any given person's original scan?
Answer:
Instruction:DIRECTIONS for the question 29 to 32: Read the information given below and answer the question that follows.
A high security research lab requires the researchers to set a pass key sequence based on the scan of the five fingers of their left hands. When an employee first joins the lab, her fingers are scanned in an order of her choice, and then when she wants to re-enter the facility, she has to scan the five fingers in the same sequence.
The lab authorities are considering some relaxations of the scan order requirements, since it is observed that some employees often get locked-out because they forget the sequence.
The lab has now decided to require six scans in the pass key sequence, where exactly one finger is scanned twice, and the other fingers are scanned exactly once, which can be done in any order. For example, a possible sequence is TIMTRL.
Suppose the lab allows a variation of the original sequence (of six inputs) so that input in the form of scanned sequence of six fingers is allowed to vary from the original sequence by one place for any of the fingers, as long as the finger originally scanned twice is scanned twice and other fingers are scanned once.
Q.32) How many different sequences of scans are allowed if the original scan sequence is LRLTIM?
[A] 8
[B] 11
[C] 13
[D] 14
Quantitative Aptitude

Q.1) The numbers 1, 2,..., 9 are arranged in a 3 X 3 square grid in such a way that each number occurs once and the entries along each column, each row, and each of the two diagonals add up to the same value. If the top left and the top right entries of the grid are 6 and 2, respectively, then the bottom middle entry is

[A] 3

[B] 4

[C] 5

[D] 6

Instruction: Solve the following question and mark the best possible option.

about:blank 39/79

	ASCC RepliCAT-2017 {Slot-2} CompleteTests https://mindworkzz.learnyst.com unning at uniform speed, get the gold, silver, and bronze medals, respectively. If A then by how many metres does A beat C?
[A] 1950	
[B] 1900	
[C] 2000	
[D] 2050	
- /	on and mark the best possible option.  and water in 7:2 ratio and Bottle 2 contains a mixture of milk and water in 9:4 e liquids in Bottle 1 and Bottle 2 be combined to obtain a mixture of milk and
[A] 27:14	

[B] 27:13

[C] 27:16

[D] 27:18

## Instruction: Solve the following question and mark the best possible option.

Q.4) Arun drove from home to his hostel at 60 miles per hour. While returning home he drove half way along the same route at a speed of 25 miles per hour and then took a bypass road which increased his driving distance by 5 miles, but allowed him to drive at 50 miles per hour along this bypass road. If his return journey took 30 minutes more than his onward journey, then the total distance traveled by him is

[A] 55 miles

[B] 60 miles

[C] 65 miles

[D] 70 miles

## Instruction: Solve the following question and mark the best possible option.

Q.5) Out of the shirts produced in a factory, 15% are defective, while 20% of the rest are sold in the domestic market. If the remaining 8840 shirts are left for export, then the number of shirts produced in the factory is

[A] 13600

[B] 13000

[C] 13400

[D] 14000

## Instruction: Solve the following question and mark the best possible option.

about:blank 40/79

4 4 4 111 1 4:14 1 1 1:14 64 1:1400 4 4 1 1:14 1:14 64 1:	nt of
these two toddlers is one-third the average height of the original 22, then the average height, in inches, of the remain toddlers is	ıng 20
[A] 30	
[B] 28	
[C] 32	
[D] 26	
Instruction: Solve the following question and mark the best possible option.	
Q.7) The manufacturer of a table sells it to a wholesale dealer at a profit of 10%. The wholesale dealer sells the table retailer at a profit of 30%. Finally, the retailer sells it to a customer at a profit of 50%. If the customer pays Rs 4290 table, then its manufacturing cost (in Rs) is	
[A] 1500	
[B] 2000	
[C] 2500	
[D] 3000	
Instruction:Solve the following question and mark the best possible option.	
Q.8) A tank has an inlet pipe and an outlet pipe. If the outlet pipe is closed then the inlet pipe fills the empty tank in 8 hours. If the outlet pipe is open then the inlet pipe fills the empty tank in 10 hours. If only the outlet pipe is open then how many hours the full tank becomes half-full?	
[A] 20	
[B] 30	
[C] 40	
[D] 45	
Instruction: Solve the following question and mark the best possible option.	
Q.9) Mayank buys some candies for Rs 15 a dozen and an equal number of different candies for Rs 12 a dozen. He so for Rs 16.50 a dozen and makes a profit of Rs 150. How many dozens of candies did he buy altogether?	ells all
[A] 50	
[B] 30	
[C] 25	

41/79 about:blank

1/21/23, 11:07 AM	ASCC RepliCAT-2017 {Slot-2} CompleteTests https://mindworkzz.learnyst.com
	tion of food grains increased by 40% and the per capita production of food grains increased d. The percentage by which the population of the village increased during the same period is
[A] 16	
[B] 13	
[C] 10	
[D] 7	
Instruction: Solve the follow	ing question and mark the best possible option.
Q.11) If a, b, c are three positione of the following is a poss	ve integers such that a and b are in the ratio $3:4$ while b and c are in the ratio $2:1$ , then which ible value of $(a + b + c)$ ?
[A] 201	
[B] 205	
[C] 207	
[D] 210	
Instruction: Solve the follow	ing question and mark the best possible option.
moves towards point A at a un	nt A at 1 pm and moves towards point B at a uniform speed. A car leaves point B at 2 pm and niform speed which is double that of the motorbike. They meet at 3:40 pm at a point which is a the distance, in km, between A and B?
[A] 364	
[B] 378	
[C] 380	
[D] 388	
Instruction:Solve the follow	ing question and mark the best possible option.
	b in 10 days and Bimal can complete it in 8 days. Amal, Bimal and Kamal together complete a total amount of Rs 1000 as remuneration. If this amount is shared by them in proportion to e, in rupees, is
[A] 100	
[B] 200	
[C] 300	
[D] 400	

42/79 about:blank

Q.14) Consider three mixtures - the first having water and liquid A in the ratio 1:2, the second having water and liquid B
in the ratio 1:3, and the third having water and liquid C in the ratio 1:4. These three mixtures of A, B, and C,
respectively, are further mixed in the proportion 4:3:2. Then the resulting mixture has
respectively, are further infaced in the proportion 4.5.2. Then the resulting infature has

- [A] The same amount of water and liquid B
- [B] The same amount of liquids B and C
- [C] More water than liquid B
- [D] More water than liquid A

- Q.15) Let ABCDEF be a regular hexagon with each side of length 1 cm. The area (in sq cm) of a square with AC as one side is
- [A]  $3\sqrt{2}$
- [B] 3
- [C] 4
- [D] √3

## Instruction: Solve the following question and mark the best possible option.

- Q.16) The base of a vertical pillar with uniform cross section is a trapezium whose parallel sides are of lengths 10 cm and 20 cm while the other two sides are of equal length. The perpendicular distance between the parallel sides of the trapezium is 12 cm. If the height of the pillar is 20 cm, then the total area, in sq cm, of all six surfaces of the pillar is
- [A] 1300
- [B] 1340
- [C] 1480
- [D] 1520

## Instruction: Solve the following question and mark the best possible option.

- Q.17) The points (2, 5) and (6, 3) are two end points of a diagonal of a rectangle. If the other diagonal has the equation y = 3x + c, then c is
- [A] -5
- [B]-6
- [C] -7
- [D] -8

Instruction: Solve the following question and mark the best possible option.

about:blank 43/79

Q.18) ABCD is a quadrilateral inscribed in a circle with centre O. If  $\angle$ COD = 120 degrees and  $\angle$ BAC = 30 degrees, then the value of  $\angle$ BCD (in degrees) is

- [A] 90
- [B] 135
- [C] 180
- [D] 75

## Instruction: Solve the following question and mark the best possible option.

Q.19) If three sides of a rectangular park have a total length 400 ft, then the area of the park is maximum when the length (in ft) of its longer side is

- [A] 200
- [B] 300
- [C] 50
- [D] 225

## Instruction: Solve the following question and mark the best possible option.

Q.20) Let P be an interior point of a right-angled isosceles triangle ABC with hypotenuse AB. If the perpendicular distance of P from each of AB, BC, and CA is 4 ( $\sqrt{2}$  - 1) cm, then the area, in sq cm, of the triangle ABC is

- [A] 16
- [B] 36
- [C] 25
- [D] 20

## Instruction: Solve the following question and mark the best possible option.

Q.21) If the product of three consecutive positive integers is 15600 then the sum of the squares of these integers is

- [A] 1777
- [B] 1785
- [C] 1875
- [D] 1877

## Instruction: Solve the following question and mark the best possible option.

Q.22) If x is a real number such that  $\log_3 5 = \log_5(2 + x)$ , then which of the following is true?

[A] 0 < x < 3

about:blank 44/79

[B] 
$$23 < x < 30$$

[C] 
$$x > 30$$

[D] 
$$3 < x < 23$$

Q.23) Let  $f(x) = x^2$  and  $g(x) = 2^X$ , for all real x. Then the value of f(f(g(x)) + g(f(x))) at x = 1 is

- [A] 16
- [B] 18
- [C] 36
- [D] 40

## Instruction: Solve the following question and mark the best possible option.

Q.24) The minimum possible value of the sum of the squares of the roots of the equation  $x^2 + (a + 3)x - (a + 5) = 0$  is

- [A] 1
- [B] 2
- [C] 3
- [D] 4

## Instruction: Solve the following question and mark the best possible option.

If 
$$9^{x-\frac{1}{2}} - 2^{2x-2} = 4^x - 3^{2x-3}$$
, then x is

- [A] 3/2
- [B] 2/5
- [C] 3/4
- [D] 4/9

## Instruction: Solve the following question and mark the best possible option.

Q.26) If log  $(2^a \times 3^b \times 5^c)$  is the arithmetic mean of log  $(2^2 \times 3^3 \times 5)$ , log  $(2^6 \times 3 \times 5^7)$ , and log  $(2 \times 3^2 \times 5^4)$ , then a equals

- [A] 3
- [B] 1
- [C]0
- [D] 2

Q.27) Let  $a_1$ ,  $a_2$ ,  $a_3$ ,  $a_4$ ,  $a_5$  be a sequence of five consecutive odd numbers. Consider a new sequence of five consecutive even numbers ending with  $2a_3$ . If the sum of the numbers in the new sequence is 450, then  $a_5$  is

- [A] 51
- [B] 55
- [C] 61
- [D] 41

## Instruction: Solve the following question and mark the best possible option.

Q.28) How many different pairs (a, b) of positive integers are there such that  $a \le b$  and  $\frac{1}{a} + \frac{1}{b} = \frac{1}{9}$ 

- [A] 3
- [B] 4
- [C] 5
- [D] 6

## Instruction: Solve the following question and mark the best possible option.

Q.29) In how many ways can 8 identical pens be distributed among Amal, Bimal, and Kamal so that Amal gets at least 1 pen, Bimal gets at least 2 pens, and Kamal gets at least 3 pens?

- [A] 6
- [B] 7
- [C] 8
- [D] 9

## Instruction: Solve the following question and mark the best possible option.

Q.30) How many four digit numbers, which are divisible by 6, can be formed using the digits 0, 2, 3, 4, 6, such that no digit is used more than once and 0 does not occur in the left-most position?

- [A] 50
- [B] 60
- [C] 51
- [D] 61

## Instruction: Solve the following question and mark the best possible option.

about:blank

Q.31) If f(ab) = f(a)f(b) for all positive integers a and b, then the largest possible value of f(1) is

- [A] 1
- [B] 0
- [C] 2
- [D] 3

## Instruction: Solve the following question and mark the best possible option.

Q.32) Let 
$$f(x) = 2x-5$$
 and  $g(x) = 7-2x$ . Then  $|f(x) + g(x)| = |f(x)| + |g(x)|$  if and only if

$$\frac{5}{2} < x < \frac{7}{2}$$
$$x \le \frac{5}{2} \text{ or } x \ge \frac{7}{2}$$

$$x < \frac{5}{2}$$
 or  $x \ge \frac{7}{2}$ 

$$\frac{5}{2} \le x \le \frac{7}{2}$$

## Instruction: Solve the following question and mark the best possible option.

Q.33) An infinite geometric progression  $a_1$ ,  $a_2$ ,  $a_3$ ,... has the property that  $a_n = 3(a_{n+1} + a_{n+2} + ....)$  for every  $n \ge 1$ . If the sum  $a_1 + a_2 + a_3 + ... = 32$ , then  $a_5$  is

- [A] 1/32
- [B] 2/32
- [C] 3/32
- [D] 4/32

## Instruction: Solve the following question and mark the best possible option.

If 
$$a_1 = \frac{1}{2 \times 5}$$
,  $a_2 = \frac{1}{5 \times 8}$ ,  $a_3 = \frac{1}{8 \times 11}$ ,..., then  $a_1$ ,  $a_2$ ,  $a_3$ ,  $a_4$ , .....  $a_{100}$  is

- Q.34)
- $\begin{array}{r}
  25 \\
  \hline
  151 \\
  \underline{1} \\
  2 \\
  \underline{1} \\
  4 \\
  \underline{111} \\
  55
  \end{array}$

# ASCC RepliCAT-2017 {Slot-2}:

## **Answers:**

## **Verbal Ability & Reading Comprehension**

Q.1)D Q.2)BQ.3)AQ.4)C Q.5)BQ.6)A Q.7)CQ.8)B Q.9)BQ.10)DQ.11)A Q.12)CQ.13)CQ.14)D Q.17)C Q.18)B Q.19)A Q.20)D Q.16)CQ.21)D Q.22)C Q.23)D Q.24)AQ.25)C Q.29)53421 Q.31)43512 Q.26)D Q.27)C Q.28)25341 Q.30)25431 Q.32)2

## **Data Interpretation & Logical Reasoning**

Q.1)B Q.2)C Q.3)BQ.4)A Q.5)C Q.6)D Q.7)D Q.8)A Q.9)C Q.10)BQ.11)2Q.12)20Q.13)D Q.14)D Q.15)19 Q.16)3Q.17)7Q.18)4Q.19)B Q.20)B Q.21)C Q.22)D Q.23)C Q.24)C Q.25)A Q.26)C O.27)D O.28)D Q.29)11 Q.30)C Q.31)15O.32)C

## **Quantitative Aptitude**

Q.1)A Q.4)C Q.5)BQ.6)C Q.7)BQ.8)A Q.9)A Q.10)C Q.11)C Q.12)BQ.13)A Q.14)C Q.15)BQ.16)C Q.17)D Q.18)A Q.19)A Q.20)AQ.21)D Q.22)D Q.23)C Q.24)C Q.25)A O.26)A O.27)AO.29)A O.32)D O.33)C O.28)AO.30)AO.31)AO.34)A

# ASCC RepliCAT-2017 {Slot-2}:

## **Explanations:**

## **Verbal Ability & Reading Comprehension**

#### Q.1) Explanation:

D; 2nd paragraph Cities are ....swiftly actualized'- states that cities have diverse population ,dense social networks and public spaces where people can meet to create new ideas and infrastructure in place facilitates the actions required to implement the ideas. Options A,B and C are ruled as they are true as per the second paragraph ,but do not find any mention of culture in this paragraph, hence Option D is correct choice.

#### Q.2) Explanation:

B; 3rd paragraph line 3 'schools and organizations....stultifying' we can infer from the given line that the institutions which have been established to foster creativity, block it out because of the structure in place and methods that they follow to make the kid creative and author finds this ironic, therefore Option B is the correct choice.

about:blank 48/79

#### Q.3) Explanation:

A; The passage revolves around innate ability of humans to be creative and how it can be fostered to a great extent in society. Line 5 'In fact creativity is a social process' emphasizes upon importance of social interaction in fostering creativity thus we can conclude that Option A is the correct choice.

## Q.4) Explanation:

C; In 5th paragraph Jane Jacobs says that All cities were filled with creative people. Some cities had more share of leaders, people and institutions that blocked out creativity, we can infer from this statement that if leaders and institutions do not block creativity then those cities best utilize creativity of the people. Thus we can logically infer that Option C is the correct choice.

#### Q.5) Explanation:

B; Referring to 4th and paragraph, The paragraphs discuss the findings of 1968 study report and key highlights were loss in ability to think out of box as one grows up and achieves higher education loses out on one's creativity, thus we can infer that schools today are not promoting creativity. Hence B is the answer.

## Q.6) Explanation:

A; 6th Paragraph line 5 '-those of us who work with our minds. That leaves a group....ignored or wasted' which contains words like toil, rote ,rotten jobs, subjugated and wasted suggests that those who are doing physical work instead of mental work their creative ability has been wasted in not so creative physical work. Thus we can conclude that Option A is the right answer.

## Q.7) Explanation:

C; Option A is ruled out because the passage covers more than introduction to ecosystem and Subnivium. Option B is ruled out as it only sumps up the points presented in paragraph 2 and 3 of the given passage. Option 4 is ruled because it sumps up the points presented in paragraph 1 and 2. Option C is the logical choice as it concisely sumps up the idea presented in the given passage.

#### Q.8) Explanation:

B; Option A is ruled out based on our inference drawn from line 1 'Both depth and density are sensitive to temperature' of paragraph 5 and Line 4 'The small....,called the Subnivium' of paragraph where Subnivium is defined and in Paragraph 5 reasons influencing it's stability is mentioned. Thus it is true as per the given passage. Option C is true as well as per the line 1 and 2 'The Subnivium..' and 'Although....during the peak of winter' of paragraph 2 of the given passage hence it is ruled out. The statement given in Option D can be inferred from last paragraph of the given passage, thus it is true as per passage hence it is eliminated. We find no mention of positive impact of climate change in the passage thus we can logically conclude that Option B is correct answer.

#### Q.9) Explanation:

B; Climate change is a gradual process and can be addressed by steps which are concrete and addresses the issue in long term. Options A,C and D are short-term, stop gap solutions hence they are disqualified. Option B is the right answer as it the most logical and apt choice.

about:blank 49/79

## Q.10) Explanation:

D; Usage of the word complex in the first line of paragraph 6 tries to highlight presence of multiple factor and the role their interrelation play in ensuring the stability of Subnivinium .Options A,B and C do not highlight the complex nature of the phenomena, Option D aptly captures the stated idea in Paragraph 6.

## Q.11) Explanation:

A; Equatorial and Arid regions do not find any mention in the passage, hence Option B can be ruled out. We also have no information to conclude whether the loss of the Subnivium shall only affect temperate and Arctic regions, therefore Option D is eliminated. Idea presented in Option C is very narrow in scope and does not draw correct analogy, thus it is ruled out. Option A can be logically inferred by referring to line 2 'disruptions...to nutrient cycling through the ecosystem' of the third paragraph, hence Option A is the right answer.

#### Q.12) Explanation:

C; Example of blankets has been used to highlight its role in protecting us against cold and in keeping us warm by insulating us from the weather. Role played by snowpack in keeping the plants and animals warm as it insulates them from external weather therefore keeps them warm, Paragraph 1 explains this phenomena thus we can conclude that author uses blanket as device to draw analogy. Hence C is the answer.

## Q.13) Explanation:

C; 3rd Paragraph Line 1 'This last may be the most important factor in the story.... unattainable self-fulfilment'. The author considers private car as a device of immense practical help and economic significance and tries to emphasize which creates a myth around it and the author emphasizes upon this point by highlighting it as an important factor in the story hence we can conclude that Option C is the right answer.

## Q.14) Explanation:

D; Option A is ruled out because it is true as per line 4 'the rarest materials...fantastically rich' of fourth paragraph. Option B is true as well as per line 6 'The air in....Venice' of the fourth paragraph hence it is eliminated. Option C is disqualified once we refer to line 4 'Traffic jam....utility' of the last paragraph which states the reason for traffic jam and lack of likelihood any reduction in it. Option D thus emerges as the right answer.

## Q.15) Explanation:

D; 4th Paragraph line 1- 'The sleek and swift .... autonomy 'states that sleek look and ability to move swiftly ,the attributes possessed by Tesla electric cars have established them as benchmark of autonomy and power ,which places it at par with fossil-fuel driven ones because of which believe in autonomy represented by it, therefore Option D is the answer.

## Q.16) Explanation:

C; At the beginning of the last paragraph, the author says 'The fantasy of autonomy comes full circle'. What the author suggests by the use of the term "comes full circle," is that it completes a cycle and returns to its beginnings. That is, there will be no autonomy. He goes on to say, through the balance part of the paragraph, that public transport will be reinvented. Thus, we can conclude that Option C is the right choice.

about:blank 50/79

## Q.17) Explanation:

D; By referring to Line 3 'The ultimate... public transport' of the last paragraph 6 we can infer that the author uses Uber to highlight that future associated with private cars thus Option C is the most logical choice.

#### Q.18) Explanation:

B; Line 4 "Traffic jams will be abolished only when the car becomes a public utility. What will happen to our fantasies of independence? We will all have to take to electrically powered bicycles" of paragraph 6 tries to demonstrate that independence and autonomy are synonyms, thus the author tries to suggests that we will need to consider bicycles if we want autonomy, thus we can conclude that Option B is the right choice.

#### Q.19) Explanation:

A; In the given passage, the author is explaining why the typewriter continues to be used even in today's digital age. Some of the reasons he has given are that they are personal and private. The information typed on a typewriter cannot be leaked out, give time to sort the ideas and above all, It does not need electricity and can, therefore, be used even in remote locations. Option A very well sumps up all these points hence it qualifies as right choice.

#### Q.20) Explanation:

D; By referring to line 3 'Type....give it to them' we can conclude that it gives you better control over information contained and its dissemination which has been captured in Option D, Hence it is the right choice.

## Q.21) Explanation:

D; By referring to line 11 'There can be ...distractions' we can infer that author praises type writer as it can only be used for typing without causing any distraction, thus Option A is ruled out .It can be inferred by referring to line 8 'A typewriter.....attentiveness' enables you to be more attentive thus eliminating the need for revision, Hence Option B can be ruled out as it highlights a positive side of typewriter. By referring to the last line 'encouraging clack of keys' we can understand that being noise is a positive attribute a typewriter possesses, therefore we can eliminate Option C as well. We do not find any mention of them being messy; therefore Option D is not true as per the passage thus the right answer.

#### Q.22) Explanation:

C; 1st Paragraph Line 1- 'Despite their...research suggests' suggest that a popular notion that Vikings were plunderers is not right instead they were traders as per the findings of the research they were traders thus we can conclude that Option C is the answer.

## Q.23) Explanation:

D; By referring to line 1 'Since....than pillage' and line 2 'That ...70 years' of third paragraph we can infer that Vikings trade relations with Europe pre-dates the Vikings raid. Hence Option D is the correct choice.

#### Q.24) Explanation:

about:blank 51/79

A, By referring to Line 6, 7, 8 and 9 'Some ...Norway' of Second paragraph. It is suggested reindeers were brought to Norway not for trade but as symbol of good health and decorative purposes. Thus Option A does not hold true as per the given passage.

## Q.25) Explanation:

C; Option A is not the appropriate summary because it fails to mention that the walnut sphinx moth caterpillars make use of acoustic deception to ward off predators. Further, it is not stated in the paragraph that they have specialized vocal chords. Option B fails to capture the essence of the paragraph as it does not mention the point that the acoustic deception used by the caterpillars to mimic bird alarm calls, Between options C and D, the former is appropriate as option 4 talks about deception and not "acoustic deception" which is employed by the birds. Further, it is not mentioned in the paragraph that the caterpillars use "camouflage" to trick the predators. Hence option C captures the essence of the paragraph.

#### Q.26) Explanation:

D; Line 4 'Bacon...both aims' of the given passage suggests that we can conclude that Bacon carried forward 'the Socratic method' and examined the theories and arguments from both the sides. Option D only fully captures the essence of methods employed by Socrates and Bacon, Hence it is the right answer.

## Q.27) Explanation:

C; Main point of the paragraph is that language is fluid and its meaning is derived from usage and exchange. Lexicographers abstract the meaning from that exchange and this meaning is then set within the meaning of the dictionary definition. This point is covered only in option C.

#### Q.28) Explanation:

Correct sequence is 25341. Statement 2 is the best choice to start the sequence because it is a general statement and introduces the topic very well. Statement 5 shall follow 2 because it carries forward the topic by building a context around the significance of capturing a story. 3 carries the discussion forward by emphasizing that we cannot but retell the stories that we value. Statement 4 follows 3 as it further explains "never quite right" contained in statement 3 by using "even if we manage to get them quite right". Statement 1 concludes the paragraph by stating implications of retelling stories as it takes a new meaning in a modern India. Therefore, 25341 is the appropriate sequence.

#### Q.29) Explanation:

Correct sequence is 53421. Statement 5 begins the paragraph by talking about the importance of lightning. Statement 3 follows it as it talks further about lightning and its role in causing chemical reactions. Statement 4 follows 3 as it further explains how nitrogen nourishes the earth with its ubiquitous presence over each square mile on earth which was introduced in Statement 3. Statement 2 follows 3 as it describes the properties of nitrogen. Statement 1 complements 2 by explaining how nitrogen must undergo transformation similar to the way that food undergoes transformation in our digestive machinery. Hence, the logical sequence is 53421.

#### Q.30) Explanation:

Correct sequence is 25431. Statement 2 is the best opening sentence as it introduces the topic by describing 'Placebo'. Statement 5 follows 2 as it explains the importance of studies around effects of placebo. Statement 4 follows 5 as it further elaborates on the effectiveness of placebo effect in empowering chronic patients to believe in the notion of our bodies' capacity for self-healing. Statement 3 carries forward the discussion by stating that the placebo effect is not based only on believing in treatment and that the clinical setting in which treatments are administered is also important. Statement 1

about:blank 52/79

concludes the paragraph reiterating the importance of placebo effect in providing effective treatment. The appropriate sequence is 25431.

## Q.31) Explanation:

Correct sequence is 43512. Statement 4 aptly begins the sequence by emphasizing upon historical significance of dictionary in 18th Century. Statement 3 shall follow 4 because statement 4 has mention of champion in, hence Statement 3 beginning with name of an individual helps us identify that champion. Statement 5 follows 3 as it further describes the challenge posed by Johnson. Statement 1 follows 5 as it talks about how English as a language was treated practically by a Johnson while we find mention of practical usage in later part of Statement 5. Statement 2 follow 1 as it tries to put forth a conclusion about then role Johnson played. Hence 43512 is an appropriate sequence.

## Q.32) Explanation:

Odd one out is statement 2. Statement 1 states that although we are born with the gift of language, we are not skilled when it comes to communicating with others. Statement 5 follows 1 explaining how we end up being unskilled in communicating with others. Statement 3 and 4 further elaborate on how we are unskilled while communicating others. Therefore, 1,5,3 and 4 form a sequence and 2, which has an advisory tone and mentions how we must orchestrate our speech if we want to achieve our goals, conveys a different idea and is, therefore, the odd man out.

## Q.33) Explanation:

Odd one out is statement 4. Statement 2 talks about the illusion of timelessness Wimbledon evokes thus it is the apt sentence to start the sequence because it introduces the topic by talking about the tournament as a whole and what it stands for. Statement 1 will follow 2 as it carries the topic further by talking about recent events at Wimbledon and highlighting the point presented in statement 1 by the usage of the phrase 'pull off a similar impression'. Statement 3 will follow 1 comes to the point and identifies the 'one …finest champions' as Roger Federer. Statement 5 shall follow 3 as it carries forward the idea of longevity which was introduced by the mention of him as the oldest man to win the singles title in statement 3. Hence we conclude that Statement 4 is odd one out.

## Q.34) Explanation:

Odd one out is statement 1. Statement 2 is the opening statement as it talks about an easily recognisable logo. Statement 5 shall follow 2 as it further describes the elements of logo. Statement 4 shall follow 5 as it talks about the role the designer play in designing the logo so that people can understand the hidden message. Statement 3 shall follow 4 as it further talks about logos instead of 1 which talks about shapes hence Statement 1 is odd one out.

## **Data Interpretation & Logical Reasoning**

## Q.1) Explanation:

about:blank 53/79

	Thin C	rust	Deep		
	Normal Cheese	Extra Cheese	Normal Cheese	Extra Cheese	
Party 1	x	72 - x	w	48 - w	120
Party 2	у	66 - y	36 - y	18 + y	120
Party 3	z	162 - z	364 - z	34 + z	560
Total					800
	300	)	500	0	

Thin Crust pizzas delivered to party 3 = z + 162 - z = 162.

## Q.2) Explanation:

	Thin C	rust	Deep		
	Normal Cheese	Extra Cheese	Normal Cheese	Extra Cheese	
Party 1	x	72 - x	w	48 - w	120
Party 2	у	66 - y	36 - y	18 + y	120
Party 3	Z	162 - z	364 - z	34 + z	560
Total					800
	300	)	500	0	

Total Normal Cheese pizzas delivered to the three parties = 0.52 (800) = 416 From the table,

$$416 = (x + y + z) + (w + 36 - y + 364 - z)$$

$$416 = 400 + w + x$$

$$\Rightarrow$$
 w + x = 16

So, party 1 ordered 16 Normal Cheese pizzas

## Q.3) Explanation:

	Thin C	rust	Deep		
	Normal Cheese	Extra Cheese	Normal Cheese	Extra Cheese	
Party 1	x	72 - x	w	48 - w	120
Party 2	у	66 - y	36 - y	18 + y	120
Party 3	Z	162 - z	364 - z	34 + z	560
Total					800
	300	)	500	)	

Given, of the 36 Normal Cheese pizzas delivered to party 2, 50% or 18 were of Thin Crust variety

∴ 
$$y = 18$$
.

Difference between 
$$66 - y$$
 and  $18 + y$ 

$$=48-2y=48-36$$

= 12

## Q.4) Explanation:

about:blank 54/79

	Thin C	Crust	Deep		
	Normal Cheese	Extra Cheese	Normal Cheese	Extra Cheese	
Party 1	x	72 - x	w	48 - w	120
Party 2	У	66 - y	36 - y	18 + y	120
Party 3	Z	162 - z	364 - z	34 + z	560
Total					800
	300	)	500	)	

We already know w + x = 16

Further, we're told that of the x + w

Normal Cheese pizzas delivered to party 1.25% are of Deep Dish variety.

Therefore  $w/x+w = 1/4 \Rightarrow x = 3w$ 

So, x = 12 and w = 4

Cost of a T-EC pizza = Rs 500

Cost of a D-EC pizza = Rs 550

Cost of a T-NC pizza = Rs 330

Cost of a D-EC pizza = Rs 330

Total pizza bill for part 1 = 12(330) + 60(500) + 4(330) + 44(550)

= Rs 59480

## Q.5) Explanation:

#### Correct Answer:- C

#### Explanation: - STEP I:

Given that after change, E2 is 30 more than before. E2 before was at least 46. E2 (after was 76). So, E2 before must have been 76- 30 = 46. That indicates that the two empty cells can be filled as 0 each across the row E2. Hence, the table will be as follows (after this condition).

	E1	E2	E3	E4	E5	E6	Total
E1	9	5	10	1	4	2	31
E2	0	34	8	0	2	2	46
E3	2	6	25			2	
E4		3	2	14		4	
E5		5			30		
E6		7	3		2	9	
E7	4	16	30	5	5	41	101
Total		76					300

## STEP II:

Given that before change E1 = E4 + 6. Now, E1 (before) = 31. Further, E4 (before) must be more than 23 (3 + 2 + 14 + 4 + data in two empty cells). That indicates, the two empty cells across E4 must be 1 and 1. So, after this step, the cells can be filled up as follows.

about:blank 55/79

	E1	E2	E3	E4	E5	E6	Total
E1	9	5	10	1	4	2	31
E2	0	34	8	0	2	2	46
E3	2	6	25			2	
E4	1	3	2	14	1	4	25
E5		5			30		
E6		7	3		2	9	
E7	4	16	30	5	5	41	101
Total		76					300

Given that after change, E1 = E4 -3. It is to be noted that E1 (afterwards) can be at least 16 and at most 18. E4 (column) cannot be 20, as in that case, the total number of zeroes will cross 4. E4 must be 21. So, that E1 (afterwards) will be 18. This indicates, there must be 3 zeroes in E4 and one entry as "1" in the column E4. All other entries will be "1".

	E1	E2	E3	E4	E5	E6	Total
E1	9	5	10	1	4	2	31
E2	0	34	8	0	2	2	46
E3	2	6	25	0	1	2	36
E4	1	3	2	14	1	4	25
E5	1	5	1	0	30	1	38
E6	1	7	3	1	2	9	23
E7	4	16	30	5	5	41	101
Total	18	76	79	21	45	61	300

The electives which had a decrease in the enrollments after the change process are E1, E4. So, a total of 2 electives.

## Q.6) Explanation:

#### Correct Answer:- D

#### Explanation: - STEP I:

Given that after change, E2 is 30 more than before. E2 before was at least 46. E2 (after was 76). So, E2 before must have been 76-30 = 46. That indicates that the two empty cells can be filled as 0 each across the row E2. Hence, the table will be as follows (after this condition).

	E1	E2	E3	E4	E5	E6	Total
E1	9	5	10	1	4	2	31
E2	0	34	8	0	2	2	46
E3	2	6	25			2	
E4		3	2	14		4	
E5		5			30		
E6		7	3		2	9	
E7	4	16	30	5	5	41	101
Total		76					300

## STEP II:

Given that before change E1 = E4 + 6. Now, E1 (before) = 31. Further, E4 (before) must be more than 23 (3 + 2 + 14 + 4 + data in two empty cells). That indicates, the two empty cells across E4 must be 1 and 1. So, after this step, the cells can be filled up as follows.

about:blank 56/79

	E1	E2	E3	E4	E5	E6	Total
E1	9	5	10	1	4	2	31
E2	0	34	8	0	2	2	46
E3	2	6	25			2	
E4	1	3	2	14	1	4	25
E5		5			30		
E6		7	3		2	9	
E7	4	16	30	5	5	41	101
Total		76					300

Given that after change, E1 = E4 -3. It is to be noted that E1 (afterwards) can be at least 16 and at most 18. E4 (column) cannot be 20, as in that case, the total number of zeroes will cross 4. E4 must be 21. So, that E1 (afterwards) will be 18. This indicates, there must be 3 zeroes in E4 and one entry as "1" in the column E4. All other entries will be "1".

	E1	E2	E3	E4	E5	E6	Total
E1	9	5	10	1	4	2	31
E2	0	34	8	0	2	2	46
E3	2	6	25	0	1	2	36
E4	1	3	2	14	1	4	25
E5	1	5	1	0	30	1	38
E6	1	7	3	1	2	9	23
E7	4	16	30	5	5	41	101
Total	18	76	79	21	45	61	300

After the change process, correct sequence of number of persons in electives E1 to E6 is as shown below:  $\Rightarrow$  18, 76, 79, 21, 45 and 61.

## Q.7) Explanation:

#### Correct Answer:- D

#### Explanation: - STEP I:

Given that after change, E2 is 30 more than before. E2 before was at least 46. E2 (after was 76). So, E2 before must have been 76-30 = 46. That indicates that the two empty cells can be filled as 0 each across the row E2. Hence, the table will be as follows (after this condition).

	E1	E2	E3	E4	E5	E6	Total
E1	9	5	10	1	4	2	31
E2	0	34	8	0	2	2	46
E3	2	6	25			2	
E4		3	2	14		4	
E5		5			30		
E6		7	3		2	9	
E7	4	16	30	5	5	41	101
Total		76					300

#### STEP II

Given that before change E1 = E4 + 6. Now, E1 (before) = 31. Further, E4 (before) must be more than 23 (3 + 2 + 14 + 4 + data in two empty cells). That indicates, the two empty cells across E4 must be 1 and 1. So, after this step, the cells can be filled up as follows.

about:blank 57/79

	E1	E2	E3	E4	E5	E6	Total
E1	9	5	10	1	4	2	31
E2	0	34	8	0	2	2	46
E3	2	6	25			2	
E4	1	3	2	14	1	4	25
E5		5			30		
E6		7	3		2	9	
E7	4	16	30	5	5	41	101
Total		76					300

Given that after change, E1 = E4 -3. It is to be noted that E1 (afterwards) can be at least 16 and at most 18. E4 (column) cannot be 20, as in that case, the total number of zeroes will cross 4. E4 must be 21. So, that E1 (afterwards) will be 18. This indicates, there must be 3 zeroes in E4 and one entry as "1" in the column E4. All other entries will be "1".

	E1	E2	E3	E4	E5	E6	Total
E1	9	5	10	1	4	2	31
E2	0	34	8	0	2	2	46
E3	2	6	25	0	1	2	36
E4	1	3	2	14	1	4	25
E5	1	5	1	0	30	1	38
E6	1	7	3	1	2	9	23
E7	4	16	30	5	5	41	101
Total	18	76	79	21	45	61	300

The maximum change occurs in E6. From 23 to 61. A change of 38 and a % change of approx 165%

## Q.8) Explanation:

## Correct Answer:- A

#### Explanation: - STEP I:

Given that after change, E2 is 30 more than before. E2 before was at least 46. E2 (after was 76). So, E2 before must have been 76-30 = 46. That indicates that the two empty cells can be filled as 0 each across the row E2. Hence, the table will be as follows (after this condition).

	E1	E2	E3	E4	E5	E6	Total
E1	9	5	10	1	4	2	31
E2	0	34	8	0	2	2	46
E3	2	6	25			2	
E4		3	2	14		4	
E5		5			30		
E6		7	3		2	9	
E7	4	16	30	5	5	41	101
Total		76					300

## STEP II:

Given that before change E1 = E4 + 6. Now, E1 (before) = 31. Further, E4 (before) must be more than 23 (3 + 2 + 14 + 4 + data in two empty cells). That indicates, the two empty cells across E4 must be 1 and 1. So, after this step, the cells can be filled up as follows.

about:blank 58/79

	E1	E2	E3	E4	E5	E6	Total
E1	9	5	10	1	4	2	31
E2	0	34	8	0	2	2	46
E3	2	6	25			2	
E4	1	3	2	14	1	4	25
E5		5			30		
E6		7	3		2	9	
E7	4	16	30	5	5	41	101
Total		76					300

Given that after change, E1 = E4 -3. It is to be noted that E1 (afterwards) can be at least 16 and at most 18. E4 (column) cannot be 20, as in that case, the total number of zeroes will cross 4. E4 must be 21. So, that E1 (afterwards) will be 18. This indicates, there must be 3 zeroes in E4 and one entry as "1" in the column E4. All other entries will be "1".

	E1	E2	E3	E4	E5	E6	Total
E1	9	5	10	1	4	2	31
E2	0	34	8	0	2	2	46
E3	2	6	25	0	1	2	36
E4	1	3	2	14	1	4	25
E5	1	5	1	0	30	1	38
E6	1	7	3	1	2	9	23
E7	4	16	30	5	5	41	101
Total	18	76	79	21	45	61	300

The number of persons in decreasing order: E2, E3, E6, E5, E1, E4.

## Q.9) Explanation:

## Correct Answer:- C

Explanation:- Total amount distributed by the old woman = Rs.70 lakh (bank deposits) + Rs.50 lakh (House) + Rs.90 lakhs (3 flats) i.e Rs.210 lakhs + Gold coins worth Rs.1 lakh each

Given that Neeta received the least amount and Geeta received the highest amount in bank deposits. Given, all assets are equally distributed. Hence each one should get Rs.70 lakh. Neeta should get 2 flats (Rs.60 lakh), Seetha should get the house and Geeta should get 1 flat (Rs.30 lakh). Hence the bank deposits received by the three are Rs.10 lakh, Rs.20 lakh and Rs.40 lakh respectively. Choice (C)

#### Q.10) Explanation:

#### Correct Answer:- B

Explanation:- Total amount distributed by the old woman = Rs.70 lakh (bank deposits) + Rs.50 lakh (House) + Rs.90 lakhs (3 flats) i.e Rs.210 lakhs + Gold coins worth Rs.1 lakh each.

From the given data, the gold coins were distributed in the ratio 2:3:4, and the total assets were distributed in the ratio 1:2:3. From both the ratios, we can see that Seeta received 1/3 of the total property and 1/3 of the gold coins. This means her share is 1/3 (Bank deposits + house + flats) = Rs.70 lakhs.

Also, one child got all the three flats but not the house. One child other than Geeta got Rs.30 lakhs in bank deposits. From this we can conclude that Seeta cannot get all the three flats. As her share is Rs.70 lakhs + 1/3 (gold coins).

∴Seeta should receive one house and bank deposits of Rs.20 lakhs. This implies Neeta should get Rs.30 lakhs in bank deposits. Hence Geeta should get Rs.20 lakhs in bank deposits. From this all the three flats should be received by Geeta.

about:blank 59/79

Let the number of gold coins received by Neeta, Seeta and Geeta be 2x, 3x and 4x respectively.

From these we've, 
$$\frac{30+2x}{70+3x} = \frac{1}{2} \Rightarrow x = 10$$

∴Number of gold coins must be 90. Choice (B)

## Q.11) Explanation:

## Correct Answer:- 2

Explanation:- Total amount distributed by the old woman = Rs.70 lakh (bank deposits) + Rs.50 lakh (House) + Rs.90 lakhs (3 flats) i.e Rs.210 lakhs + Gold coins worth Rs.1 lakh each

Given that Neeta received the least amount and Geeta received the highest amount in bank deposits. Given, all assets are equally distributed. Hence each one should get Rs.70 lakh. Neeta should get 2 flats (Rs.60 lakh), Seetha should get the house and Geeta should get 1 flat (Rs.30 lakh).

So Neeta should get 2 flats.

#### Q.12) Explanation:

#### Correct Answer: - 20

Explanation:- Total amount distributed by the old woman = Rs.70 lakh (bank deposits) + Rs.50 lakh (House) + Rs.90 lakhs (3 flats) i.e Rs.210 lakhs + Gold coins worth Rs.1 lakh each

From the given data, the gold coins were distributed in the ratio 2:3:4, and the total assets were distributed in the ratio 1:2:3. From both the ratios, we can see that Seeta received 1/3 of the total property and 1/3 of the gold coins. This means her share is 1/3 (Bank deposits + house + flats) = Rs.70 lakhs.

Also, one child got all the three flats but not the house. One child other than Geeta got Rs.30 lakhs in bank deposits. From this we can conclude that Seeta cannot get all the three flats. As her share is Rs.70 lakhs + 1/3 (gold coins).

∴Seeta should receive one house and bank deposits of Rs.20 lakhs. This implies Neeta should get Rs.30 lakhs in bank deposits. Hence Geeta should get Rs.20 lakhs in bank deposits.

## Q.13) Explanation:

## Correct Answer:- D

Explanation:- From the data, there are 2 dorms which require Rs.1 crore, 1 dorm which requires Rs.2 crore, 3 dorms which require Rs.3 crore, 1 dorm which requires Rs.4 crore, 1 dorm which requires Rs.5 crore and two dorms which require Rs.6 crore. Hence the total amount needed is Rs.34 crore.

Dorms 4 to 9 have different repair costs. Dorm 7 needs the maximum and Dorm 8 needs the minimum. From the other conditions given, we have the following table with partial data.

Dorm Number	1	2	3	4	5	6	7	8	9	10
Repair Type	H/M	L/H	М	L/H	M/H	L	M/H	L/H	М	L/H
Conclusion	3	1/6	3	5	3/4	2	6	1	4/3	6/1
(Rs. in Cr)										

about:blank 60/79

L = Light

M = Moderate H = Extensive

Going by the options, Dorm 1 needs a moderate repair is possibly true. Dorm 5 not needing more than Rs.4 crore is true. Hence Dorm 10's repair not costing more than Rs.4 crore is not necessarily true as it may require Rs.6 crore or Rs.1 crore. Choice (D)

## Q.14) Explanation:

#### Correct Answer:- D

Explanation:- From the data, there are 2 dorms which require Rs.1 crore, 1 dorm which requires Rs.2 crore, 3 dorms which require Rs.3 crore, 1 dorm which requires Rs.4 crore, 1 dorm which requires Rs.5 crore and two dorms which require Rs.6 crore. Hence the total amount needed is Rs.34 crore.

Dorms 4 to 9 have different repair costs. Dorm 7 needs the maximum and Dorm 8 needs the minimum. From the other conditions given, we have the following table with partial data.

Dorm Number	1	2	3	4	5	6	7	8	9	10
Repair Type	H/M	L/H	М	L/H	M/H	L	M/H	L/H	М	L/H
Conclusion	3	1/6	3	5	3/4	2	6	1	4/3	6/1
(Rs. in Cr)										

L= Light

M= Moderate H = Extensive

#### Additional data for Solutions

4 of the 10 dorms are women's dorms which need Rs.20 crore for repairs. Also from 1 to 5 there is only one women's dorm. This is possible with repairing costs Rs.6, Rs.6, Rs.5 and Rs.3 crore. Among the first 5, dorm 4 should be women's dorm. Rs.6 cr dorms can only be dorm 7 and dorm 10. Rs.3 crore can be from dorm 1, 3, 5 or 9. But 1, 3 or 5 are not women's dorm. So it has to be dorm 9.

From the above, dorm 10 should be women's dorm. Choice (D)

#### Q.15) Explanation:

#### Correct Answer:- 19

Explanation:- From the data, there are 2 dorms which require Rs.1 crore, 1 dorm which requires Rs.2 crore, 3 dorms which require Rs.3 crore, 1 dorm which requires Rs.4 crore, 1 dorm which requires Rs.5 crore and two dorms which require Rs.6 crore. Hence the total amount needed is Rs.34 crore.

Dorms 4 to 9 have different repair costs. Dorm 7 needs the maximum and Dorm 8 needs the minimum. From the other conditions given, we have the following table with partial data.

Dorm Number	1	2	3	4	5	6	7	8	9	10
Repair Type	H/M	L/H	М	L/H	M/H	L	M/H	L/H	М	L/H
Conclusion	3	1/6	3	5	3/4	2	6	1	4/3	6/1
(Rs. in Cr)										

#### L= Light

M = Moderate H = Extensive

The total cost for the odd numbered dorms are 3 + 3 + 3 (or) 4 + 6 + 4 (or) 3 i.e. Rs.19 crore

about:blank 61/79

Ans: 19

## Q.16) Explanation:

#### Correct Answer: - 3

Explanation:- From the data, there are 2 dorms which require Rs.1 crore, 1 dorm which requires Rs.2 crore, 3 dorms which require Rs.3 crore, 1 dorm which requires Rs.4 crore, 1 dorm which requires Rs.5 crore and two dorms which require Rs.6 crore. Hence the total amount needed is Rs.34 crore.

Dorms 4 to 9 have different repair costs. Dorm 7 needs the maximum and Dorm 8 needs the minimum. From the other conditions given, we have the following table with partial data.

Dorm Number	1	2	3	4	5	6	7	8	9	10
Repair Type	H/M	L/H	М	L/H	M/H	L	M/H	L/H	М	L/H
Conclusion	3	1/6	3	5	3/4	2	6	1	4/3	6/1
(Rs. in Cr)										

L=Light

M = Moderate H = Extensive

#### Additional data for Solutions

4 of the 10 dorms are women's dorms which need Rs.20 crore for repairs. Also from 1 to 5 there is only one women's dorm. This is possible with repairing costs Rs.6, Rs.6, Rs.5 and Rs.3 crore. Among the first 5, dorm 4 should be women's dorm. Rs.6 cr dorms can only be dorm 7 and dorm 10. Rs.3 crore can be from dorm 1, 3, 5 or 9. But 1, 3 or 5 are not women's dorm. So it has to be dorm 9.

From the above, the repair cost for dorm 9 is Rs.3 crore

Ans:3

## Q.17) Explanation:

#### Correct Answer:- 7

Explanation:- Let the ratings be such that the tea with the highest rating is ranked 1 and the tea with the lowest rating is ranked

6. From (2) and (5), we get the following:

		_	_
Ranking	Place	Cup No	Rating
1	Ooty		
2			
3			
4			
5			
6		Cup 2	

From (4), only two cups have been given even numbered ratings and one of them is given to the tea in Cup 2 (from (5)) From (3), it can be inferred that the rating of the tea in Cup 3, is an even number.

Hence, the rating of the tea in Cup 5 is an odd number.

about:blank 62/79

Besides, the tea in Cup 3 has a higher rating than those in Cup 5, Cup 2 and Cup 1 (from (6)) Therefore, the ranking of Cup 3 is either 2 or 3. It cannot be 1 since the tea from Ooty is not in Cup 6.

From (5), the rating of the tea in Cup 2 can either be 2 or 4. Any other even number below 10 cannot be assigned to it since there are five other cups in which the tea has been rated from 1 to 10 and all the ratings are distinct numbers.

If the rating of the tea in Cup 2 is 4, the minimum possible rating for the tea in Cup 5 will be 5 and from that, the rating of the tea in Cup 3 will be 10. But 10 is the highest rating and it is not given to the tea in Cup 3 (from (2)).

Therefore, the tea in Cup 2 has a rating of 2.

The only rating that can be given to the tea in Cup 5 is 3. (Since it cannot be an even number and it has to be less than 5). Therefore, the rank of the tea in Cup 5 will be 5 with a rating of 3. Hence, the rating of the tea in Cup 3 will be 6.

Between the ratings 3 and 6, only one rating is possible i.e. 5, because there are only two even ratings that are given to the tea in Cup 3 and Cup 2. Also, the tea in Cup 1 has a less rating than the tea in Cup 3. So the only possibility is that the tea in Cup 1 has a rating of 5 and is ranked fourth and the tea in Cup 3 has a rating of 6 and is ranked third.

From (1), only the tea which has got the second highest rating can belong to Himachal and it is the tea in Cup 6. Therefore, the tea from Himachal is in Cup 6 and it has the second highest rating. The rating has to be an odd number greater than 6 and less than

10. The only number possible is 7. If it were 9, then the tea from Ooty has to be given a rating of 10 but there are only two even ratings. Hence, the tea from Himachal has got a rating of 7.

The tea from Ooty will be in Cup 4. The rating of the tea from Ooty should be an odd number greater than 7 and less than 10. The only possible value is 9.

The final table will be as follows:

Ranking	Place	Cup No	Rating
1	Ooty	Cup 4	9
2	Himachal	Cup 6	7
3		Cup 3	6
4		Cup 1	5
5		Cup 5	3
6		Cup 2	2

The second highest rating is given to the tea from Himachal and it is 7. Ans: 7

## Q.18) Explanation:

#### Correct Answer:- 4

Explanation:- Let the ratings be such that the tea with the highest rating is ranked 1 and the tea with the lowest rating is ranked

6. From (2) and (5), we get the following:

Ranking	Place	Cup No	Rating
1	Ooty		
2			
3			
4			
5			
6		Cup 2	

From (4), only two cups have been given even numbered ratings and one of them is given to the tea in Cup 2 (from (5)) From (3), it can be inferred that the rating of the tea in Cup 3, is an even number.

about:blank 63/79

Hence, the rating of the tea in Cup 5 is an odd number.

Besides, the tea in Cup 3 has a higher rating than those in Cup 5, Cup 2 and Cup 1 (from (6)) Therefore, the ranking of Cup 3 is either 2 or 3. It cannot be 1 since the tea from Ooty is not in Cup 6.

From (5), the rating of the tea in Cup 2 can either be 2 or 4. Any other even number below 10 cannot be assigned to it since there are five other cups in which the tea has been rated from 1 to 10 and all the ratings are distinct numbers.

If the rating of the tea in Cup 2 is 4, the minimum possible rating for the tea in Cup 5 will be 5 and from that, the rating of the tea in Cup 3 will be 10. But 10 is the highest rating and it is not given to the tea in Cup 3 (from (2)).

Therefore, the tea in Cup 2 has a rating of 2.

The only rating that can be given to the tea in Cup 5 is 3. (Since it cannot be an even number and it has to be less than 5). Therefore, the rank of the tea in Cup 5 will be 5 with a rating of 3. Hence, the rating of the tea in Cup 3 will be 6.

Between the ratings 3 and 6, only one rating is possible i.e. 5, because there are only two even ratings that are given to the tea in Cup 3 and Cup 2. Also, the tea in Cup 1 has a less rating than the tea in Cup 3. So the only possibility is that the tea in Cup 1 has a rating of 5 and is ranked fourth and the tea in Cup 3 has a rating of 6 and is ranked third.

From (1), only the tea which has got the second highest rating can belong to Himachal and it is the tea in Cup 6. Therefore, the tea from Himachal is in Cup 6 and it has the second highest rating. The rating has to be an odd number greater than 6 and less than

10. The only number possible is 7. If it were 9, then the tea from Ooty has to be given a rating of 10 but there are only two even ratings. Hence, the tea from Himachal has got a rating of 7.

The tea from Ooty will be in Cup 4. The rating of the tea from Ooty should be an odd number greater than 7 and less than 10. The only possible value is 9.

The final table will be as follows:

Ranking	Place	Cup No	Rating
1	Ooty	Cup 4	9
2	Himachal	Cup 6	7
3		Cup 3	6
4		Cup 1	5
5		Cup 5	3
6		Cup 2	2

The number of the cup that contained tea from Ooty is Cup 4.

#### Ans: 4

#### Q.19) Explanation:

#### Correct Answer:- B

Explanation:- Let the ratings be such that the tea with the highest rating is ranked 1 and the tea with the lowest rating is ranked 6. From (2) and (5), we get the following:

		_	_
Ranking	Place	Cup No	Rating
1	Ooty		
2			
3			
4			
5			
6		Cup 2	

about:blank 64/79

From (4), only two cups have been given even numbered ratings and one of them is given to the tea in Cup 2 (from (5)) From (3), it can be inferred that the rating of the tea in Cup 3, is an even number.

Hence, the rating of the tea in Cup 5 is an odd number.

Besides, the tea in Cup 3 has a higher rating than those in Cup 5, Cup 2 and Cup 1 (from (6)) Therefore, the ranking of Cup 3 is either 2 or 3. It cannot be 1 since the tea from Ooty is not in Cup 6.

From (5), the rating of the tea in Cup 2 can either be 2 or 4. Any other even number below 10 cannot be assigned to it since there are five other cups in which the tea has been rated from 1 to 10 and all the ratings are distinct numbers.

If the rating of the tea in Cup 2 is 4, the minimum possible rating for the tea in Cup 5 will be 5 and from that, the rating of the tea in Cup 3 will be 10. But 10 is the highest rating and it is not given to the tea in Cup 3 (from (2)).

Therefore, the tea in Cup 2 has a rating of 2.

The only rating that can be given to the tea in Cup 5 is 3. (Since it cannot be an even number and it has to be less than 5). Therefore, the rank of the tea in Cup 5 will be 5 with a rating of 3. Hence, the rating of the tea in Cup 3 will be 6.

Between the ratings 3 and 6, only one rating is possible i.e. 5, because there are only two even ratings that are given to the tea in Cup 3 and Cup 2. Also, the tea in Cup 1 has a less rating than the tea in Cup 3. So the only possibility is that the tea in Cup 1 has a rating of 5 and is ranked fourth and the tea in Cup 3 has a rating of 6 and is ranked third.

From (1), only the tea which has got the second highest rating can belong to Himachal and it is the tea in Cup 6. Therefore, the tea from Himachal is in Cup 6 and it has the second highest rating. The rating has to be an odd number greater than 6 and less than

10. The only number possible is 7. If it were 9, then the tea from Ooty has to be given a rating of 10 but there are only two even ratings. Hence, the tea from Himachal has got a rating of 7.

The tea from Ooty will be in Cup 4. The rating of the tea from Ooty should be an odd number greater than 7 and less than 10. The only possible value is 9.

The final table will be as follows:

Ranking	Place	Cup No	Rating
1	Ooty	Cup 4	9
2	Himachal	Cup 6	7
3		Cup 3	6
4		Cup 1	5
5		Cup 5	3
6		Cup 2	2

It is given that the rating of the tea from Munnar is less than that of the teas from Wayanad and Assam. So it can be ranked either fifth or sixth. If the tea from Munnar did not get the minimum rating, it will be ranked fifth with a rating of 3. Therefore, the teas from Assam and Wayanad will be ranked third and fourth respectively. Hence, the rating of the tea from Wayanad will be 5.

Choice (B)

## Q.20) Explanation:

#### Correct Answer:- B

Explanation:- Let the ratings be such that the tea with the highest rating is ranked 1 and the tea with the lowest rating is ranked 6. From (2) and (5), we get the following:

about:blank 65/79

		-	-
Ranking	Place	Cup No	Rating
1	Ooty		
2			
3			
4			
5			
6		Cup 2	

From (4), only two cups have been given even numbered ratings and one of them is given to the tea in Cup 2 (from (5)) From (3), it can be inferred that the rating of the tea in Cup 3, is an even number.

Hence, the rating of the tea in Cup 5 is an odd number.

Besides, the tea in Cup 3 has a higher rating than those in Cup 5, Cup 2 and Cup 1 (from (6)) Therefore, the ranking of Cup 3 is either 2 or 3. It cannot be 1 since the tea from Ooty is not in Cup 6.

From (5), the rating of the tea in Cup 2 can either be 2 or 4. Any other even number below 10 cannot be assigned to it since there are five other cups in which the tea has been rated from 1 to 10 and all the ratings are distinct numbers.

If the rating of the tea in Cup 2 is 4, the minimum possible rating for the tea in Cup 5 will be 5 and from that, the rating of the tea in Cup 3 will be 10. But 10 is the highest rating and it is not given to the tea in Cup 3 (from (2)).

Therefore, the tea in Cup 2 has a rating of 2.

The only rating that can be given to the tea in Cup 5 is 3. (Since it cannot be an even number and it has to be less than 5). Therefore, the rank of the tea in Cup 5 will be 5 with a rating of 3. Hence, the rating of the tea in Cup 3 will be 6.

Between the ratings 3 and 6, only one rating is possible i.e. 5, because there are only two even ratings that are given to the tea in Cup 3 and Cup 2. Also, the tea in Cup 1 has a less rating than the tea in Cup 3. So the only possibility is that the tea in Cup 1 has a rating of 5 and is ranked fourth and the tea in Cup 3 has a rating of 6 and is ranked third.

From (1), only the tea which has got the second highest rating can belong to Himachal and it is the tea in Cup 6. Therefore, the tea from Himachal is in Cup 6 and it has the second highest rating. The rating has to be an odd number greater than 6 and less than

10. The only number possible is 7. If it were 9, then the tea from Ooty has to be given a rating of 10 but there are only two even ratings. Hence, the tea from Himachal has got a rating of 7.

The tea from Ooty will be in Cup 4. The rating of the tea from Ooty should be an odd number greater than 7 and less than 10. The only possible value is 9.

The final table will be as follows:

Ranking	Place	Cup No	Rating
1	Ooty	Cup 4	9
2	Himachal	Cup 6	7
3		Cup 3	6
4		Cup 1	5
5		Cup 5	3
6		Cup 2	2

If the cups containing teas from Wayanad and Ooty have consecutive numbers, then the Cup containing tea from Wayanad can either be Cup 5 or Cup 3. But the tea from Wayanad cannot be in Cup 3 because the tea from Assam got a higher rating than the tea from Wayanad. Therefore, the tea from Wayanad should be in Cup 5. In this case, the tea from Munnar will be in Cup 2 and the tea from Darjeeling can either be in Cup 1 or Cup 3. Choice (B)

## Q.21) Explanation:

Following is a chess board for 8 X 8.

Queen is at C5 (as shown below). Pieces which are under attack are A3, C2, G1, G5. So, a total of 4 pieces are under attack. Choice (C)

about:blank 66/79

		QUEEN				(G5) Piece	
(A3) Piece						(G3) Piece	
		(C2) Piece					
Α	В	С	D	Е	F	(G1) Piece	Н

## Q.22) Explanation:

Pieces are at A1, A3, B4, D7, H7 and H8 (These are as indicated below)

Option (1): If Queen is at F8, it will attack H8 and B4. A total of 2 pieces.

Option (2): If Queen is at A7, it will attack A3 and D7. A total of 2 pieces.

Option (3): If Queen is at C1, it will attack A1 and A3. A total of 2 pieces.

Option (4): If Queen is at D3, it will attack A3, D7 and H7, a total of 3 pieces.

So, Queen at D3 implies 3 pieces will be under attack (which is the maximum). Choice (D)

							Piece (H8)
			Piece (D7)				Piece (H7)
	Piece (B4)						
Piece (A3)							
Piece (A1)	В	С	D	Е	F	G	Н

## Q.23) Explanation:

Queen cannot be placed in Columns -A, B, D, and H.

From the remaining columns, it has to be assessed.

For e.g.

COLUMN C:-> If Queen is placed in C2, it will attack H7. Further, other positions in the column C can be ruled out.

Similarly, analyzing other squares, the result is as follows:->

Queen can be placed in E2, F2, G2, G5 (such that the pieces on board are NOT under attack).

So, there are a total of 4 such squares for the Queen. Choice (C)

about:blank 67/79

							Piece (H8)
			Piece (D7)				Piece (H7)
	Piece (B4)						
Piece (A3)							
Piece (A1)	В	С	D	Е	F	G	Н

## Q.24) Explanation:

Given that Queen is at d5. The squares which will be under attack are as indicated below (by the term under Attack). These squares are either lying in the diagonal, or in the row or in the column. The remaining squares are marked safe. A total of 36 such squares are safe (by counting). Choice (C)

Under Attack			Under Attack			Under Attack	
	Under Attack		Under Attack		Under Attack		
		Under Attack	Under Attack	Under Attack			
Under Attack	Under Attack	Under Attack	QUEEN	Under Attack	Under Attack	Under Attack	Under Attack
		Under Attack	Under Attack	Under Attack			
	Under Attack		Under Attack		Under Attack		
Under Attack			Under Attack			Under Attack	
			Under Attack				Under Attack

## Q.25) Explanation:

## Correct Answer:- A

Explanation:- For discussion we take the initial letter of each friend.

From the given data, one can observe that Row number 1 to 20 have extra charges except for middle seat.

J, A, B must be in Aisle seats to get the sum as 4600; and we know that J, A, B paid different amount. Therefore,

Row/No	Α	В	C	D	E	F	Remarks
10			J	М			500 × 2 = 1000
11			Α				400 × 1 = 400
12			В				1000 × 1 = 1000
13					G	K	1000 × 2 = 2000 (6 persons = 4400)
20						Р	200 × 1 = 200 (7 persons = 4600)
21						Т	No extra charge

Note: G, K and K, G can be interchanged. Moreover they can be placed in row 1 to 0. So also the right window positions and aisle seats can be interchanged.

about:blank 68/79

## Row number (10) Choice (A)

## Q.26) Explanation:

## Correct Answer:- C

Explanation:- For discussion we take the initial letter of each friend.

From the given data, one can observe that Row number 1 to 20 have extra charges except for middle seat.

J, A, B must be in Aisle seats to get the sum as 4600; and we know that J, A, B paid different amount. Therefore,

							and the second s
Row/No	Α	В	С	D	E	F	Remarks
10			J	М			500 × 2 = 1000
11			Α				400 × 1 = 400
12			В				1000 × 1 = 1000
13					G	K	1000 × 2 = 2000 (6 persons = 4400)
20						Р	200 × 1 = 200 (7 persons = 4600)
21						Т	No extra charge

Note: G, K and K G can be interchanged. Moreover they can be placed in row 1 to 0. So also the right window positions and aisle seats can be interchanged.

He paid (500) Choice (C)

## Q.27) Explanation:

#### Correct Answer:- D

Explanation:- For discussion we take the initial letter of each friend.

From the given data, one can observe that Row number 1 to 20 have extra charges except for middle seat.

J, A, B must be in Aisle seats to get the sum as 4600; and we know that J, A, B paid different amount. Therefore,

D (1)					-		- · · · · ·
Row/No	Α	В	С	D	E	F	Remarks
10			J	М			500 × 2 = 1000
11			Α				400 × 1 = 400
12			В				1000 × 1 = 1000
13					G	K	1000 × 2 = 2000 (6 persons = 4400)
20						Р	200 × 1 = 200 (7 persons = 4600)
21						T	No extra charge

Note: G, K and K G can be interchanged. Moreover they can be placed in row 1 to 0. So also the right window positions and aisle seats can be interchanged.

about:blank 69/79

## He paid Rs. (1000) Choice (D)

## Q.28) Explanation:

#### Correct Answer:- D

Explanation:- For discussion we take the initial letter of each friend.

From the given data, one can observe that Row number 1 to 20 have extra charges except for middle seat.

J, A, B must be in Aisle seats to get the sum as 4600; and we know that J, A, B paid different amount. Therefore,

					-		5 5 F H
Row/No	Α	В	C	D	E	F	Remarks
10			J	М			500 × 2 = 1000
11			Α				400 × 1 = 400
12			В				1000 × 1 = 1000
13					G	K	1000 × 2 = 2000 (6 persons = 4400)
20						Р	200 × 1 = 200 (7 persons = 4600)
21						T	No extra charge

Note: G, K and K G can be interchanged. Moreover they can be placed in row 1 to 0. So also the right window positions and aisle seats can be interchanged.

## Tapesh (option D)

#### Q.29) Explanation:

#### Correct Answer:- 11

Explanation:- Since the order of exactly one out of the five scans can't be changed, either all the scans are in the correct order or one pair of scans can be varied, i.e. their positions can be interchanged.

Case (1): when all the scans are in the correct order = 1 way Case (2): when exactly two are interchanged:

We can choose any two of the five scans that can be interchanged in 5C2 ways, viz. 10 Both case (1) and case (2) together = 11.

Ans: (11)

## Q.30) Explanation:

#### Correct Answer:- C

Explanation:- Let the original scan be: TIMRL

- (1) All sequence as original = 1 way
- (2) Interchange of TI = 1 way (TI) + (RL) = 1 way
- $\rightarrow$  2 way
- (3) Interchange of IM = 1 way (IM) + (RL) = 1 way
- →2 way
- (4) Interchange of MR = 1 way (MR) + (TI) = 1 way
- $\rightarrow 2$  way

about:blank 70/79

(5) Interchange of RL = 1 way

Total = 
$$1 + 2 + 2 + 2 + 1 = 8$$
 ways.  
Choice (C)

## Q.31) Explanation:

#### Correct Answer:- 15

Explanation:- Let us say original input: TIMTRL. Case (1): None of them misplaced: 1.

Case (2): When exactly two are misplaced. T can be misplaced  $\rightarrow$ 4 ways.

I can be misplaced  $\rightarrow$ 4 ways.

M can be misplaced  $\rightarrow$ 3 ways.

T can be misplaced  $\rightarrow$ 2 ways.

R can be misplaced  $\rightarrow 1$  way.

Total ways in case (2) = 4 + 4 + 3 + 2 + 1

= 14 ways.

Both case (1) and case (2) = 14 + 1 = 15 ways

## Q.32) Explanation:

#### Correct Answer:- C

Explanation: Given LRLTIM The distinct possibilities are:

- 1. No shift = 1 way
- 2. (a) LR = 1 way
- (b) LR + LT = 1 way
- (c) LR + LT + IM = 1 way
- (d) LR + IM = 1 way
- (e) LR + IT = 1 way (Total 5 ways)
- 3. (a) RL = 1 way
- (b) RL + TI = 1 way
- (c) RL + IM = 1 way (Total 3 ways)
- 4. (a) LT = 1 way
- (b) LT + IM = 1 way (Total 2 way)
- 5. TI = 1 way
- 6. IM = 1 way

Total ways = 1 + 5 + 3 + 2 + 1 + 1 = 13 ways.

Choice (C)

## **Quantitative Aptitude**

## Q.1) Explanation:

Multiple Choice Type Question: \*\* Explanation not Available \*\*

## Q.2) Explanation:

A beats B by 1 km, means A travels 10 km in the same time that B travels 9 km. The ratio of speeds of A and B is 10 : 9. Similarly, the ratio of speeds of B and C is 10 : 9.

$$A: B = 10: 9 B: C = 10: 9$$

 $\Rightarrow$  The ratio of speeds of A : B : C = 100 : 90 : 81

about:blank 71/79

In the same time that A travels 100 m, C travels 81 metres

⇒ In the same time that A travels 10000 m, C would travel 8100 m or A would beat C by 1900 m.

Ans: (1900)

## Q.3) Explanation:

Concentration of milk in the first bottle is 7/9 and that in the second bottle is 9/13. They need to be mixed in a certain ratio to get a solution which has 3/4th milk.

Applying alligation,

(Liquid taken from bottle 1)/(Liquid taken from bottle 2) =

$$\frac{\frac{9}{13} - \frac{3}{4}}{\frac{3}{4} - \frac{7}{9}} = \frac{27}{13}$$

## Q.4) Explanation:

Multiple Choice Type Question: \*\* Explanation not Available \*\*

## Q.5) Explanation:

A total of 15% shirts are defective. Of the remaining 85%, 20% are sold in the domestic market. So, 20% of 85%, i.e. 17% are sold in the domestic market and the remaining 68% are exported. But, it is given that 8840 shirts were exported.

If 68% is 8840, 
$$100\% = \frac{100 \times 8840}{68} = 13000$$

#### Q.6) Explanation:

Let the average height of the 20 toddlers be x inches. When the 2 toddlers are included, the average of the group comes down by 2, i.e. it becomes x - 2. Also, given, that the average height of the 2 toddlers is one-third of the average height of the 22 toddlers, viz. x - 2.

$$\frac{20(x) + \frac{2(x-2)}{3}}{22} = x - 2$$

Upon solving, x = 32 inches.

## Q.7) Explanation:

Correct Answer:- B

Explanation:- Let the manufacturing cost of the table be Rs. m. The wholesaler buys it for Rs.1.1m.

The retailer buys it for Rs.(1.1)(1.3)m.

The customer buys it for Rs.(1.1)(1.3)(1.5)m, viz. Rs. 2.145m. Given, 2.145m = 4,290

 $\Rightarrow$  m = Rs.2,000

## Q.8) Explanation:

about:blank

Correct Answer:- A

Explanation:- The inlet pipe can normally fill the tank in 8 hours, but it takes 10 hours when the outlet pipe is also open. In the two additional hours, the inlet pipe fills 2/8 or 25% more, and the outlet pipe took 10 hours to drain the additional 25%. So, the outlet pipe can drain 25% in 10 hours, and to drain 50%, it'll take 20 hours.

Alternately, we can assume total capacity of the tank as LCM [8, 10] or 40 litres. We'll know the filling rates and the emptying rates of both the pipes and we can answer the question based on the same.

## Q.9) Explanation:

#### Correct Answer:- A

Explanation:- He buys x dozen candies at Rs.15 a dozen and x more dozen at Rs.12 a dozen, so the average cost per dozen is Rs. (15 + 12)/2 = Rs.13.5 a dozen.

By selling a dozen at Rs.16.5, he'll make a profit of Rs.3 per dozen. To make an overall profit of Rs.150, he needs to sell 50 dozen.

#### Q.10) Explanation:

#### Correct Answer: C

Let the initial production be p, population be x and the initial per capita consumption be c. As p - (c)(x). we can say.

$$(x_1)(c_1) / (p_1) = (x_2)(c_2) / (p_2)$$

Finally, production became 1.4p and per capita consumption become 1.27c.

$$(x)(c)/p = (x_2)(1.27c)/1.4p => x_2 = (1.4x)/1.27 = 1.102x$$

Therefore, population (x) increased by approximately 10%.

#### Q.11) Explanation:

#### Correct Answer:- C

Explanation: a:b=3:4 and b:c=2:1 Multiplying the second ratio by 2, we have

a:b=3:4 b:c=4:2

Therefore, a : b : c = 3 : 4 : 2.

 $\Rightarrow$  a = 3k, b = 4k, c = 2k.

Since a, b and c are positive integers, their sum should be 9k, a positive integer. From the options, only choice (c), which is 207, is a multiple of 9.

## Q.12) Explanation:

#### Correct Answer:- B

Explanation:- The motorbike that left A travelled 168 km from 1:00 p.m. to 3:40 p.m., i.e. in 2 2/3 hours or 8/3 hours. The car that left B, started at 2:00 p.m. and travelled till 3:40 p.m., i.e. for 1 2/3 hours or 5/3 hours.

The car would've travelled 5/8th of the distance as the bike, but since the car travelled at twice the speed, the car would've travelled 10/8th of the distance, i.e.  $(10/8) \times 168 = 210$  km.

Therefore, total distance between A and B = 168 + 210 = 378 km.

about:blank 73/79

## Q.13) Explanation:

#### Correct Answer:- A

Explanation:- The team completes the job in 4 days.

Since Amol needs 10 days to complete the job, in 4 days, he does 4/10th or 40% of the work. Since Bimal needs 8 days to complete the job, in 4 days, he does 4/8th or 50% of the work.

Therefore, Kamal did 10% of the work and for doing 10% of the work, he gets 10% of the payment, i.e. Rs. 100.

## Q.14) Explanation:

**Explanation:** First mixture has 2/3rds A and the rest water. Second mixture has 3/4ths B and the rest water. Third mixture has 4/5ths C and the rest water.

The 3 mixtures are mixed in the ratio 4: 3: 2. Let's say we get a 1 liter mixture containing the three mixtures.

There will be 
$$\frac{4}{9}\left(\frac{2}{3}\right)$$
rd A,  $\frac{3}{9}\left(\frac{3}{4}\right)$ th B and  $\frac{2}{3}\left(\frac{4}{5}\right)$ th

C. (the remaining part would be water)

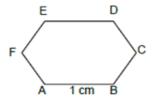
8/27 litres A, 9/36 litres B, 8/45 litres C

Water = 
$$1 - \left| \frac{8}{27} + \frac{9}{36} + \frac{8}{45} \right| = \frac{149}{540}$$
 litres

We can see that 
$$\frac{149}{540} < \frac{8}{27}$$
 and  $\frac{149}{540} > \frac{9}{36}$ 

: there is more water than B in the resultant solution. Choice (C)

## Q.15) Explanation:



In 
$$\triangle ABC$$
,  $AB = 1$  cm,  $BC = 1$  cm As  $\angle B = 120$ ,

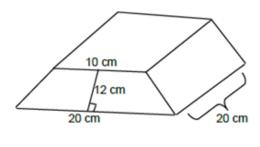
$$AC2 = 12 + 12 - 2(1) (1) \cos (120^{\circ})$$
 (Cosine rule)

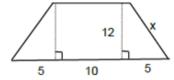
$$= 12 + 12 + 1 = 3$$

$$\Rightarrow$$
 AC =  $\sqrt{3}$  cm

The square of side  $\sqrt{3}$  cm will have an area of  $(\sqrt{3})2 = 3$  cm<sup>2</sup>

## Q.16) Explanation:





11/21/23, 11:07 AM

Given, the non-parallel sides are equal.

Let the non-parallel sides be x cm each

$$X = \sqrt{12^2 + 5^2} = 13$$

So, we have 6 faces, two are trapezoid faces and 4 are rectangular faces.

Area of 2 trapeziums

$$=2\left[\frac{1}{2}(12)(10+20)\right]=360 \text{ cm}^2$$

Area of 4 rectangles

$$= 2[13 \times 20] + 20(20) + 10(20) = 1120 \text{ cm}^2$$

Total area = 
$$1120 + 360 = 1480 \text{ cm}^2$$
 Choice (C)

## Q.17) Explanation:

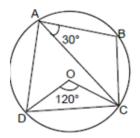
#### Correct Answer:- D

Explanation:- In a rectangle, diagonals bisect each other, so one diagonal should pass through the midpoint of the other. Midpoint of the diagonal connecting (2, 5) and (6, 3)

$$=\left(\frac{2+6}{2},\frac{5+3}{2}\right)=(4,4)$$

The other diagonal, y = 3x + c should also pass through (4, 4). On substitution, 4 = 3 (4)  $+ c \Rightarrow -8$ .

## Q.18) Explanation:



Given,  $\angle COD = 120^{\circ}$  and  $\angle BAC = 30^{\circ}$ .

As 
$$\angle COD = 120^{\circ}$$
,  $\angle DAC = 60^{\circ}$  (Central angle)

$$\angle DAC + \angle BAC = 60^{\circ} + 30^{\circ} = 90^{\circ}$$

 $\angle A = 90^{\circ} \Rightarrow \angle BCD = 90^{\circ}$  (Opposite angles are supplementary in a cyclic quadrilateral)

## Q.19) Explanation:

#### Correct Answer: - 200

Explanation:- Let one side be 1 and the other be b. (1 is not necessarily greater than b) Given, 21 + b = 400 For area to be maximum, 1b should be maximum.

 $\therefore$  1 (400 – 21) should be maximum

$$1(400-21) = 1(2)(200-1) = 2(1)(200-1)$$

1(200-1) will be maximum when 1 = 200-1 or 21 = 200

 $\Rightarrow 1 = 100$ 

If l = 100, b = 200.

∴ The longer side must be 200 feet long.

#### Q.20) Explanation:

As P is equidistant from the sides, P is the in center of the triangle. r is the in radius of the triangle, viz  $4(\sqrt 2 - 1)$  cm Let the sides of the triangle be a, a, a  $\sqrt 2$ 

As  $\Delta - 1/2$  (a)(a) - r(s).

$$\frac { \{ a }^{2} } { 2 } } { 2 } - 4(\sqrt{2} - 1)(\frac{a+\quad a+\quad a+\quad a+\quad \{ 2 \} } { 2 } ) }$$

$$=> a = 4 \setminus \{2\}$$

Area = 
$$\frac{1}{2}$$
 { a }^{ 2 } = 16 sq. units

## Q.21) Explanation:

## Correct Answer:- D

Explanation:- Given, (n - 1)(n)(n + 1) = 15600

As 15600 has 2 zeroes in it, one of n-1, n or n+1 should be a multiple of 25. Dividing 15600 by 25, we get 624, but 624 = 24\*26 so, the numbers are 24, 25 and 26

$$242 + 252 + 262 = 1877$$

## Q.22) Explanation:

#### Correct Answer:- D

Explanation:  $\log_3 5 = \log_5 (x + 2) \log_3 3 < \log_3 5 < \log_3 9$ 

$$1 < \log_3 5 < 2$$

So, 
$$1 < \log_5(x + 2) < 2$$

$$51 < x + 2 < 52$$

## Q.23) Explanation:

## Correct Answer:- C

Explanation:- 
$$f[f(2^x) + g(x^2)]$$
 as  $x = 1$ ,

$$f[f(2) + g(1)]$$

$$= f [2^2 + 2^1]$$

$$= f[6] = 62 = 36$$

## Q.24) Explanation:

## Correct Answer:- C

Explanation:- 
$$x^2 + (a + 3) x - (a+5) = 0$$

$$\alpha^2 + \beta^2 = (\alpha + \beta)^2 - 2 \alpha\beta = (-(a+3))^2 - 2(-(a+5))$$

$$= a^2 + 9 + 6a + 2 (a + 5)$$

$$= a^2 + 8a + 19$$

about:blank

$$=(a+4)^2+3$$

The minimum value is 3, at a = -4. Choice (C)

## Q.25) Explanation:

#### Correct Answer: A

$$9^{x-\frac{1}{2}} - 2^{2x-2} = 4^{x} - 3^{2x-3}$$

$$\frac{9^{x}}{9^{1/2}} - \frac{2^{2x}}{4} = 4^{x} - \frac{3^{2x}}{27}$$

$$\frac{9^{x}}{3} - \frac{2^{2x}}{4} = 4^{x} - \frac{9^{x}}{27}$$

$$\frac{9^{x}}{3} - \frac{4^{x}}{4} = 4^{x} - \frac{9^{x}}{27}$$

$$\frac{9^{x}}{3} + \frac{9^{x}}{27} = 4^{x} + \frac{4^{x}}{4}$$

$$9^{x} \frac{(10)}{27} = 4^{x} \frac{(5)}{4}$$

#### Explanation:-

$$\frac{9^x}{4^x} = \frac{27}{8}$$

$$\left(\frac{3}{2}\right)^{2x} = \frac{27}{8} = \frac{3^3}{2^3} = \left(\frac{3}{2}\right)^3$$

$$2x = 3 \Rightarrow x = \frac{3}{2}$$

Alternately, we could've substituted the value of x from the options and it would've taken much less time.

## Q.26) Explanation:

$$\log (2^a \times 3^b \times 5^c) = 1/3 \left[ \log (2^2 \times 3^3 \times 5) + \log (2^6 \times 3 \times 5^7) + \log (2 \times 3^2 \times 5^4) \right]$$

$$\log (2^a 3^b 5^c) = 1/3 [\log (2^2 \times 3^3 \times 5 \times 2^6 \times 3 \times 5^7 \times 2 \times 3^2 \times 5^4]$$

$$\log (2^a 3^b 5^c) = 1/3 [\log (2^9 \times 3^6 \times 5^{12})]$$

$$\log (2^a 3^b 5^c) = \log(2^3 x 3^2 x 5^4)$$

While it is not explicitly stated that a, b and c are integers, going by the spirit of the question, we are forced to assume that they are integers. In that case, we can equate the powers of 2, 3 and 5 on the LHS and the RHS and say that a=3, b=2, and c=4.

=> A is the correct option

#### Q.27) Explanation:

#### Correct Answer: - 51

Explanation:- The 5 consecutive odd numbers are a<sub>1</sub>, a<sub>2</sub>, a<sub>3</sub>, a<sub>4</sub>, a<sub>5</sub>

The 5 consecutive even numbers are  $2a_3 - 8$ ,  $2a_3 - 6$ ,  $2a_3 - 4$ ,  $2a_3 - 2$ ,  $2a_3 - 8$ 

The sum of these 5 numbers =  $10a_3 - 20 = 450$  (given)

$$\therefore$$
 a<sub>3</sub> = 47 and a<sub>5</sub> = 51. Ans: (51)

#### Q.28) Explanation:

about:blank

77/79

11/21/23, 11:07 AM

$$\frac{1}{a} + \frac{1}{b} = \frac{1}{9}$$

$$\Rightarrow$$
 9(a + b) = ab

$$\Rightarrow ab - 9a - 9b + 81 = 81$$

$$\Rightarrow$$
 (a – 9) (b – 9) = 81 = 34

As a, b > 0 and  $a \le b$ , there are only 3 ordered pairs, given by a - 9 = 1, 3 or 9 and correspondingly b - 9 = 81, 27, 9.

## Q.29) Explanation:

#### Correct Answer:- 6

Explanation:- The data is shown below.

## ABK

1 2 3

The remaining 2 pens can go to different people (3 ways -1,1,0;0,1,1;1,0,1) or the same person (3 ways - 2.0.0; 0.2.0; 0.0.2).

Alternately, we can distribute the last 2 identical pens among the three of them using  $x_1 + x_2 + x_3 = 2$ , which has  ${}^4C_2$  nonnegative integral solutions, i.e. 6.

## Q.30) Explanation:

Correct Answer: - 50

Explanation:- The sum of the digits must be a multiple of 3. We can use (A) 2,4,0,3 or (B) 2,4,0,6 or (C) 2,4,3,6

- $(A) _ _ 0 (6 \text{ numbers})$ 
  - \_\_\_2 (4 numbers)
- (B) \_\_\_\_0 (6 numbers) \_\_\_\_2 (4 numbers)

  - \_\_\_ 4 (4 numbers)
  - 6 (4 numbers)
- (C) 2, 4, 3, 6 (18 numbers, with even digit in the units place) There are a total of 50 numbers.

## Q.31) Explanation:

#### Correct Answer:- 1

Explanation:- 
$$f(1 \times 1) = f(1) f(1)$$
 Let  $f(1) = x$   
  $\therefore x = x^2$  i.e.,  $x = 0$  or 1. The 'largest' value is 1. Ans: (1)

Alternately, the function which satisfies the condition is an exponential function of the form  $f(a) = a^x$ . When x = 1, the largest value of f(1) is 1x, which is 1.

## Q.32) Explanation:

about:blank

#### Correct Answer: D

Explanation: 
$$f(x) = 2x - 5$$
,  $g(x) = 7 - 2x$ .  
Given,  $|f(x) + g(x)| = |f(x)| + |g(x)|$   
 $2 = |f(x)| + |g(x)|$   
In the 3 ranges  $\left(-\infty, \frac{5}{2}\right] \left[\frac{5}{2}, \frac{7}{2}\right]$  and  $\left[\frac{7}{2}, \infty\right)$ ,  
 $|f(x)| + |g(x)| = 2$  only when  $x \in \left[\frac{5}{2}, \frac{7}{2}\right]$ 

## Q.33) Explanation:

## Correct Answer: C

Explanation: For any 
$$n \ge 1$$
,  $a_n = 3$   $(a_n+1+a_n+2+.....)$   
 $\therefore a_1 = 3$   $(a_2 + a_3 + .....)$  or  $r = 1/4$  and  
 $a_1 + a_2 + a_3 + ..... = \frac{4a_1}{3} = 32$  (given).  $\therefore a_1 = 24$   
The GP is 24, 6, 1.5,  $\frac{1.5}{4}$ ,  $\frac{1.5}{16}$ ......  
 $\therefore a_5 = \frac{1.5}{16} = \frac{3}{32}$ .

## Q.34) Explanation:

#### Correct Answer:- A

## Explanation:-